

Licensing Sub-Committee

Thursday 7 February 2019
10.00 am

Ground Floor Meeting Room G01A - 160 Tooley Street, London SE1 2QH

Membership

Councillor Renata Hamvas (Chair)
Councillor Jon Hartley
Councillor Lorraine Lauder MBE

Reserves

Councillor Sandra Rhule

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

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Contact

Andrew Weir on 020 7525 7222 or email: andrew.weir@southwark.gov.uk

Members of the committee are summoned to attend this meeting

Eleanor Kelly

Chief Executive

Date: 29 January 2019



Licensing Sub-Committee

Thursday 7 February 2019
10.00 am

Ground Floor Meeting Room G01A - 160 Tooley Street, London SE1 2QH

Order of Business

Item No.	Title	Page No.
PART A - OPEN BUSINESS		
1.	APOLOGIES	
	To receive any apologies for absence.	
2.	CONFIRMATION OF VOTING MEMBERS	
	A representative of each political group will confirm the voting members of the committee.	
3.	NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT	
	In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.	
4.	DISCLOSURE OF INTERESTS AND DISPENSATIONS	
	Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.	
5.	LICENSING ACT 2003: CO-OPERATIVE, 86 - 96 EVELINA ROAD, NUNHEAD, LONDON SE15 3HL	1 - 33
6.	LICENSING ACT 2003: 'GALA & 'JAM ON RYE' FESTIVALS, PECKHAM RYE PARK, PECKHAM RYE, LONDON SE15 3JA	34 - 161

ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

PART B - CLOSED BUSINESS

EXCLUSION OF PRESS AND PUBLIC

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

Date: 29 January 2019

Item No. 5.	Classification: Open	Date: 7 February 2019	Meeting Name: Licensing Sub-Committee
Report Title		Licensing Act 2003: Co-operative, 86 - 96 Evelina Road, Nunhead, London SE15 3HL	
Ward(s) of group(s) affected		Nunhead and Queens Road	
From		Strategic Director of Environment and Leisure	

RECOMMENDATION

1. That the licensing sub-committee considers whether an application submitted by Co-operative Group Food Limited for a premises licence be granted under the Licensing Act 2003 in respect of the premises known as Co-operative, 86 – 96 Evelina Road, Nunhead, London, SE15 3HL.
2. Notes:
 - a) The application is for a premises licence and was submitted under Section 17 of the Licensing Act 2003. The application is subject to representations and is therefore referred to the licensing sub-committee for determination.
 - b) Paragraphs 9 to 11 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix A.
 - c) Paragraphs 12 to 16 of this report deal with the representations submitted in respect of the application. Copies of the representations are attached to this report as Appendices B and C. A map showing the location of the premises is attached to this report as Appendix D.
 - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to applications made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance

- The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to
- The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence application

8. On 13 December 2018 Co-operative Group Food Limited applied to this council for the grant of a premises licence in respect of Co-operative, 86 – 96 Evelina Road, Nunhead, London SE15 3HL.
9. The application is summarised as follows:
- **Sale of alcohol to be consumed off the premises**
 - Monday to Sunday from 06:00 to 23:00
 - **Proposed opening hours of the premises**
 - Monday to Sunday from 06:00 to 23:00.
 - The premises and its intended operation are described as follows:
 - “Convenience store open seven days a week, selling groceries, sundry items and alcohol for consumption off the premises.”
10. The premises licence application form provides the applicant's operating schedule. Parts J, K, L, and M of the operating schedule set out the proposed licensable activities, operating hours and operating control measures in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application then the information provided in part M of the operating schedule will form the basis of conditions that will be attached to any licence granted subsequent to the application. A copy of the application is attached to this report as appendix A.

Designated premises supervisor

11. The proposed designated premises supervisor (DPS) is Sellathurai Kumaresan.

Representations from responsible authorities

12. Representations were submitted by the Metropolitan Police Service and by this council's licensing responsible authority.
13. The Metropolitan Police Service's representation suggested various control measures that the Metropolitan Police Service recommended should become conditions of any licence issued subsequent to the application. The applicant agreed to amend the application to include the suggested control measures and the Metropolitan Police Service withdrew their representation.
14. The licensing responsible authority's representation suggests various control measures that the licensing responsible authority recommends should become conditions of any licence issued subsequent to the application.
15. Copies of the representation submitted by responsible authorities, and related correspondence, are attached as Appendix B.

Representations from other persons

16. 207 representations have been submitted by 'other persons'. 201 of the representations are identical pro-forma responses signed and addressed by different residents. The other six representations are individual letters (i.e. they are not pro-forma responses). The representations contend that the proposed operation of the premises would be detrimental to all of the licencing objectives. A single copy of the pro-forma representation and copies of the six individual representations are attached to this report as Appendix C.

Conciliation

17. At this time neither the licensing responsible authority nor the other persons who submitted representations objecting to the application have been conciliated. Their representations remain outstanding and must be considered by the licensing sub-committee.

Premises history

18. No licence has been held in respect of the premises under current, or prior, licensing legislation.
19. On 13 December 2018 Co-operative Group Food Limited applied to this council for the grant of a premises licence in respect of Co-operative, 86 – 96 Evelina Road, Nunhead, London SE15 3HL.

Map

20. A map showing the location of the premises is attached to this report as Appendix D. The following licensed premises are also shown on the map and provide licensable activities as stated:

Jerkiz Caribbean Cuisine, 100 Evelina Road, London SE15 3HL licensed for:

- The sale of alcohol to be consumed on the premises
 - Monday to Saturday from 11:00 to 00:00 (midnight)
 - Sunday from 11:00 to 23:30
- Late night refreshment
 - Monday to Saturday from 23:00 to 00:30 the following day
 - Sunday from 23:00 to 00:00.

Southwark council statement of licensing policy

21. Council assembly approved Southwark's statement of licensing policy 2016 - 2020 on 25 November 2015. The policy came into effect on 1 January 2016. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:

- Section 3 – Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this Authority relies in determining licence applications
- Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
- Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy
- Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this Authority might consider appropriate by type of premises and (planning) area classification.
- Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective.
- Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective.
- Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective.
- Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.

22. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

23. The premises are located in Nunhead local town centre area. Closing times as stated below are suggested in the statement of licensing policy for the following types of licensed premises located in Nunhead local town centre area:

- Off-licences and alcohol sales in grocers and supermarkets:
 - 23:00 hours daily.

Resource implications

24. A fee of £190.00 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band A.

Consultation

25. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and similar notices were exhibited outside of the premises for a period of 28 consecutive days.

Community impact statement

26. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

27. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.

28. The principles which sub-committee members must apply are set out below.

Principles for making the determination

29. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.

30. Relevant representations are those which:

- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
- Are made by an interested party or responsible authority
- Have not been withdrawn
- Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

31. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:

- To grant the licence subject to:
 - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
 - Any condition which must under section 19, 20 or 21 be included in the licence.
- To exclude from the scope of the licence any of the licensable activities to which the application relates.
- To refuse to specify a person in the licence as the premises supervisor.
- To reject the application.

Conditions

32. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
33. The four licensing objectives are:
- The prevention of crime and disorder
 - Public safety
 - The prevention of nuisance
 - The protection of children from harm.
34. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
35. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
36. Members are also referred to the Home Office revised guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

Reasons

37. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

Hearing procedures

38. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:

- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
39. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

40. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
41. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
42. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must

give fair consideration to the contentions of all persons entitled to make representations to them.

43. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
44. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
45. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
46. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
47. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

48. Members are required to have regard to the Home Office revised guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

49. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Mrs Kirty Read Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Copy of the application
Appendix B	Copies of the representations submitted by the responsible authorities and related correspondence
Appendix C	Copies of the representations submitted by the other persons
Appendix D	Map of the local area

AUDIT TRAIL

Lead Officer	Ian Smith, Strategic Director of Environment and Leisure	
Report Author	Wesley McArthur, Principal Licensing Officer	
Version	Final	
Dated	24 January 2019	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team	25 January 2019	

**Application for a premises licence to be granted
under the Licensing Act 2003**



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Co-operative Group Food Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Co-operative 86-96 Evelina Road			
Post town	Nunhead, Southwark	Postcode	SE15 3HL
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£32,200	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		

Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Co-operative Group Food Limited
Address Dept 10227 1 Angel Square Manchester M60 0AG
Registered number (where applicable) 26715R
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
 Convenience store open seven days a week, selling groceries, sundry items and alcohol for consumption off the premises

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption - please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input checked="" type="checkbox"/>
Mon	06:00	23:00	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)	Both	<input type="checkbox"/>
Tue	06:00	23:00			
Wed	06:00	23:00			
Thur	06:00	23:00		<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Fri	06:00	23:00			
Sat	06:00	23:00			
Sun	06:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Sellathurai Kumaresan	
Date of birth: [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
 NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
			N/A
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) At the discretion of the Premises Licence Holder.
Mon	06:00	23:00	
Tue	06:00	23:00	
Wed	06:00	23:00	
Thur	06:00	23:00	
Fri	06:00	23:00	
Sat	06:00	23:00	
Sun	06:00	23:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The applicant has given thought to the potential impact of the grant of this application on the four licensing objectives and, having regard to the locality, considers that the following conditions are appropriate.

b) The prevention of crime and disorder

1. The premises shall maintain a CCTV system which gives coverage of all entry and exit points. The system shall continually record whilst the premises are open and conducting licensable activities. All recordings shall be stored for a minimum period of 28 days and shall be capable of being easily downloaded. Recordings shall be made available upon the receipt of a request by an authorised Officer of the Police or the Local Authority.

2. There shall be "CCTV in Operation" signs prominently displayed at the premises.

3. An incident log (whether kept in a written or electronic form) shall be retained at the premises and made available to an authorised Officer of the Police or the Local Authority.

4. The premises shall operate a proof of age scheme, such as a Challenge 25, whereby the only forms of acceptable identification shall be either a photographic driving licence, a valid passport, military identification or any other recognised form of photographic identification incorporating the PASS logo, or any other form of identification from time to time approved by the secretary of the state.

5. The premises will be fitted with a burglar alarm system.

6. The premises will be fitted with a panic button system for staff to utilise in the case of an emergency.

c) Public safety

The premises licence holder shall ensure that the appropriate fire safety, and health and safety regulations are applied at the premises.

d) The prevention of public nuisance

A complaints procedure will be maintained, details of which will be made available in store and upon request.

e) The protection of children from harm

1. All staff will receive comprehensive training in relation to age restricted products and in particular the sale of alcohol. No member of staff will be permitted to sell age restricted products until such time as they have successfully completed the aforementioned training.
2. An age till prompt system will be utilised at the premises in respect of age restricted products.
3. A refusals register (whether kept and written or electronic form) will be maintained at the premises and will be made available for inspection upon request by an authorised Officer of the Police or the Local Authority.

Checklist:

Please tick to indicate agreement



- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.






Part 4 – Signatures (please read guidance note 11)

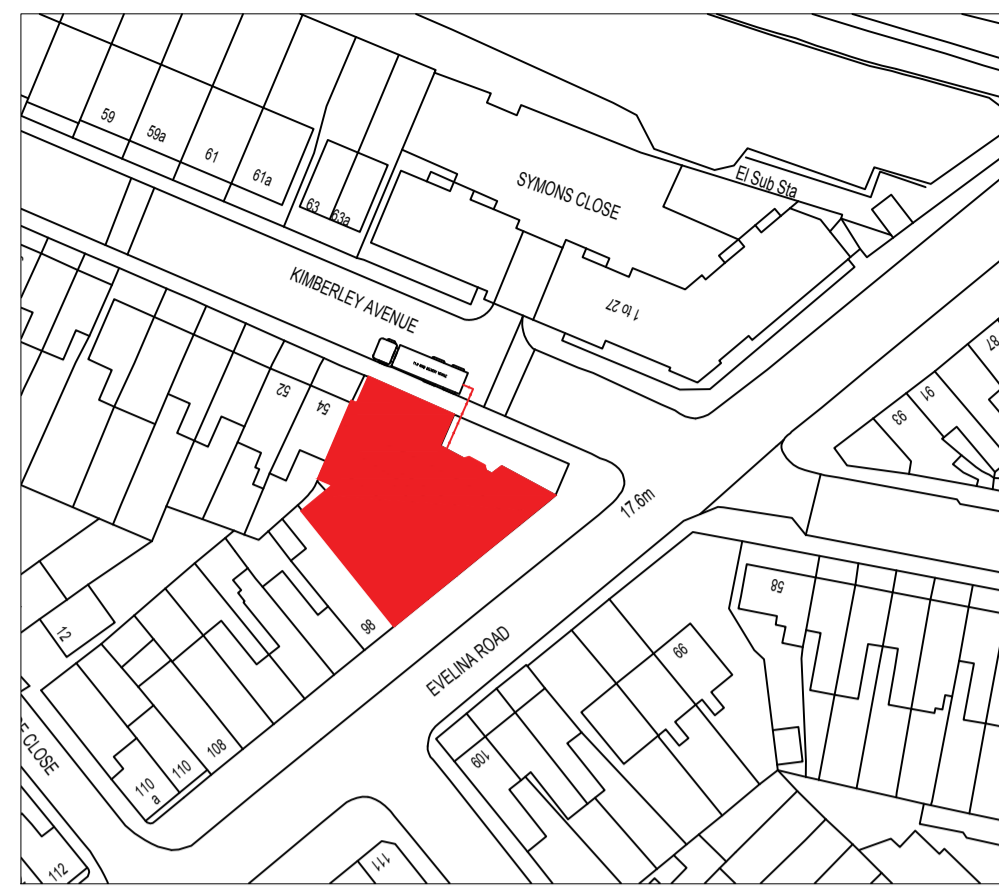
Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	
Capacity	Solicitors for the Applicant

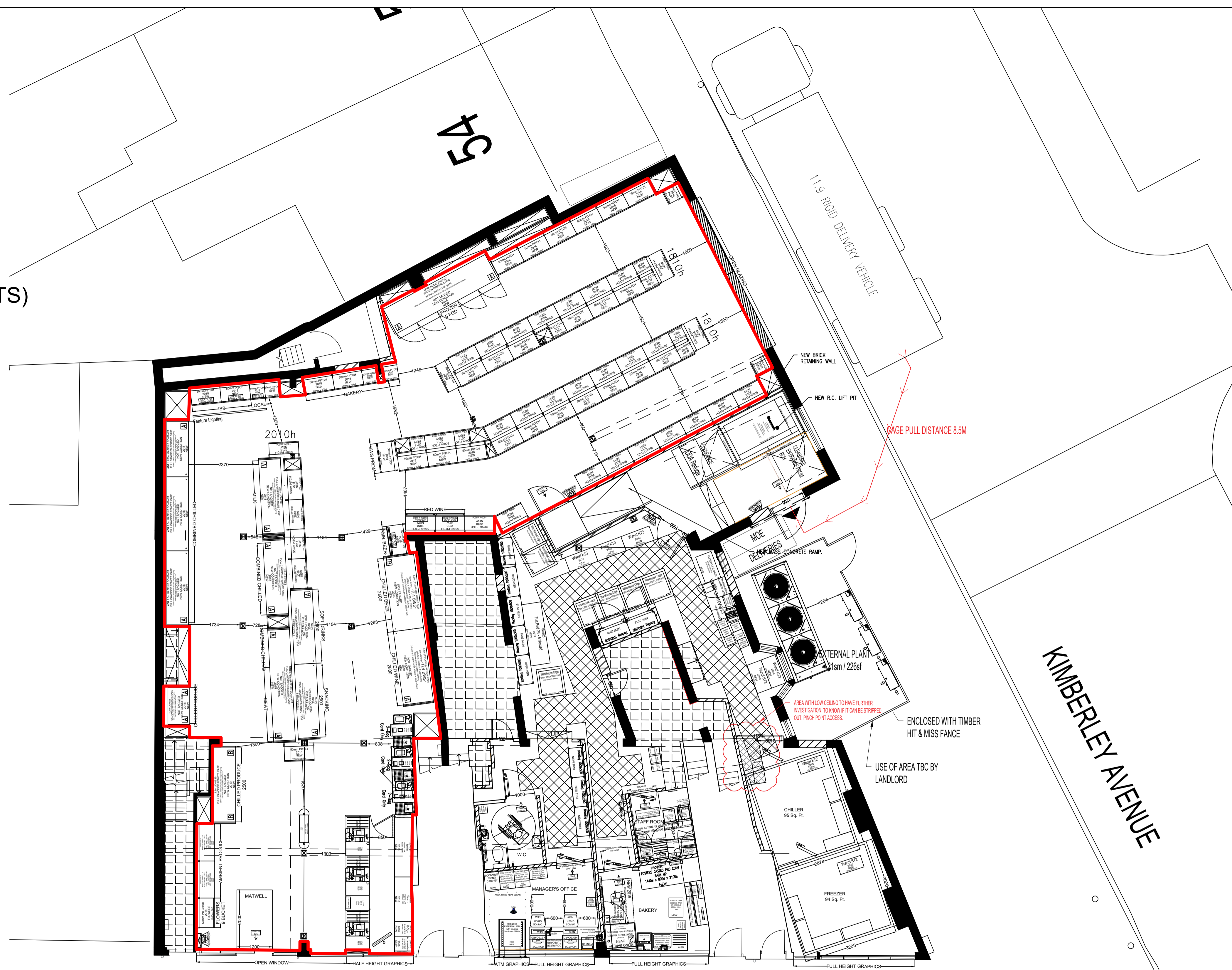
For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	Solicitors for the Applicant

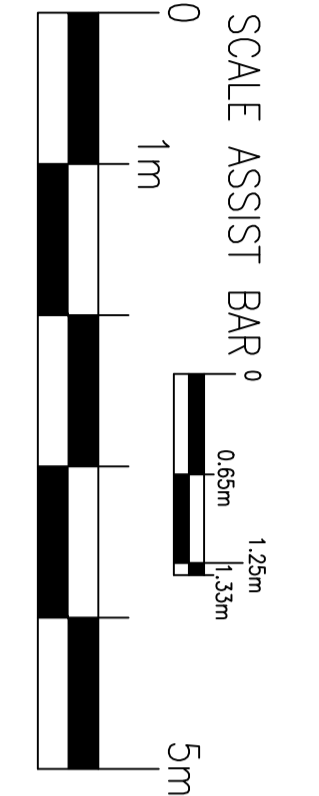
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			



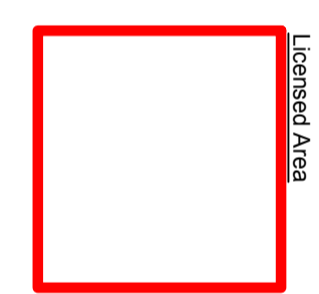
ORDNANCE SURVEY MAP (NTS)



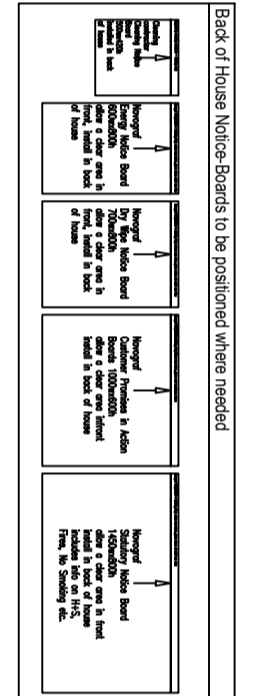
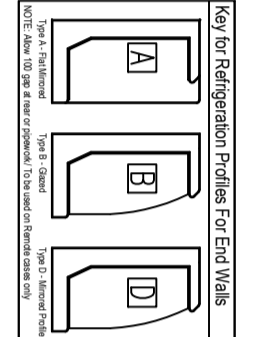
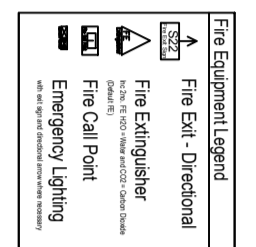
ELEVATIONS



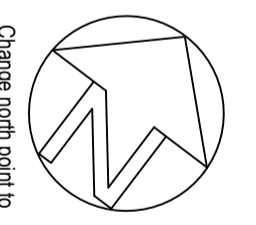
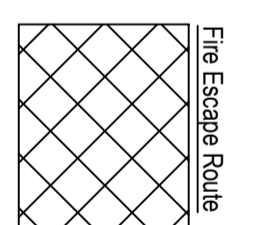
BMS CAPACITY BLM
(Scottish stores only)
FLOOR BMS: 00,00m²
KIOSK BMS: 00,00m²
TOTAL BMS: 00,00m²



FIRE SAFETY
Fire Alarm not shown, make reference to BS5839 Pt 1, 2002
FIRE SIGNAGE
Fire Exit, Fire Alarm, Fire Call Point, Emergency Lighting
Scale: 1:100



Equality Guidelines
Minimum 850mm pinch point
Minimum 1200mm turning circle
Minimum 850mm gap behind the kiosk frontface to baseline
Leading edge on all swing doors to be 300mm minimum
To apply, where possible



BACK OF HOUSE - 1:100

SHOP FLOOR - 1:50

BAY COUNT: 105

SURVEY OVERLAID

NUNHEAD, EVELINA ROAD
88-96 Evelinda Road

SE15 3HL
Store Phone No: TBC

Format: EC Hub Number: TBC

Brief Description Of Works:
Existing or Proposed Fixture Layout

Latest system drawing

Job Originated By:
Acquisition/Programme 2018
Drawing No: NUNHEAD, EVELINA RD
P1 F5
Macro Rev: M0
The Co-Op
1 Angel Square, Manchester, M80 0AG

Description of Amends
12.06.18 Nunhead Evelina Road /Hub P1F1M0/NS
Draft

14.06.18 Nunhead Evelina Road /Hub P1F2M0/NS
BOH total area 1540 Sq.Ft. BOH minus lift and entrance area 1276 Sq.Ft. Service amended. Gondola removed. Spirits to backline.

28/08/2018 Nunhead Evelina Road /Hub P1F3M0/EW
-DRAFT REDRAW
-New border update
-New cleaners area added

05/11/08/2018 Nunhead Evelina Road /Hub P1F4M0/EW
Sco's updated

29/11/2018 Nunhead Evelina Road /Hub P1F5M0/EW
Fire Equipment added

Standard Notes
Please refer to the Asset Planning Standard Notes for applicable information.
DISCREPANCY TO BE CHECKED ON SITE and any discrepancy to be verified with the co-operative group or its agents before proceeding with the work. The prime purpose of this plan is for retail sales floorshop fitting. For further detail regarding this project refer to red book or drawing portal.
Licensing Application Process Statement: "We will comply with our statutory requirements"
All box outs to be to the ceiling unless otherwise stated.
Existing ceiling plans for refits are available on request.
Management of Asbestos
As part of our compliance with the Management of Asbestos Regulations, service providers must comply with the Co-operative Groups Management of Asbestos Containing Materials policy and processes. Service providers are to access the Co-operative Group's web-based asbestos register: www.263online.co.uk prior to undertaking any work. Any difficulty in obtaining asbestos information must be brought to our immediate attention and is not an excuse for working without this.

CDM Regulations 2015
The designers at the Co-operative wish to point out that the CDM Regulations 2015 apply to this work and the project may require notification to the HSE. Under their duty imposed by the CDM Regulations 2015 the designers have attempted to eliminate hazards so far as is reasonably practicable during design and where hazards could not be avoided the designers have reduced the risks associated. The remaining hazards and foreseeable risks that could not be designed out of the project have been identified as below:
FALLS: from heights during installation of suspended ceilings, taking deliveries over raised loading bays, as a result of split level floors and steps
HAZARDOUS MATERIALS: i.e. asbestos - to be removed as necessary by specialist, see the Co-operative Groups Management of Asbestos Containing Materials policy and processes.
EQUIPMENT: ensure there are controls and training in place regarding the use and suitability of all equipment on site.
MANUAL HANDLING: shelving, metal studs, boards etc
PROTECTION: site operatives and Co-operative Group employees are to be protected at all times. Some of the work is to be undertaken out of hours.
Work areas are not to be used by Co-operative Group staff during the alterations. The Principal Designer or Property RHSE is to be consulted with regard to the phasing of any works.
SERVICES: buried services may exist under the floors and behind panels, their exact position unknown. The contractor is to ascertain the location of all services prior to the commencement of works on site.
PETROL STATIONS - RISK OF EXPLOSION OF PETROL FUMES: please refer to the Guidance For The Design, Construction, Modification and Maintenance Of Petrol Filling Stations ("The Blue Book") before undertaking any work.
ADDITIONAL DESIGNERS NOTES: any significant or unusual risks are highlighted in the drawing.

Exceptions
Any areas of the proposal that are not in-line with the current model should be detailed here along with the reason and thinking behind it. To also include any by-laws or covenants.
Top Shelves Storage To be used: No
Minimum ceiling height required for top shelves storage:
Store size > 5000 sq.ft. = 3000 (mm)
Store size < 5000 sq.ft. = 2000 (mm)
Not to be added to generate ends, bakery & CSC, cash, news & magz, BVS, Free from, perimeter and local fixtures.
Checklist Added:
Asset Planner:
Date:
Risk Rating:
Planning:
Lease:

Additional Equipment
VND
Magazines
Cards
Pizza Space
BWS Prom
Grocery Prom
Roll Cages BOH
Promo Plinths
Basket & Trolley Matrix

Type	No.	Stacks
Standard Basket	-	-
Wheeled Basket	-	-
Small Trolley	-	-
Large Trolley	-	-
Wheelchair Try	-	-

Drawing Information

	Existing	Proposed
Gross Building Area (GBA)	Sq.Ft.	5605 Sq.Ft.
Gross Sales Area (GSA)	Sq.Ft.	2814 Sq.Ft.
Net Sales Area (NSA)	Sq.Ft.	2691 Sq.Ft.

Back of House Information

Back Of House	Sq.Ft.	1269 Sq.Ft.
Back Up Chilled	Sq.Ft.	95Sq.Ft.
Back Up Frozen	Sq.Ft.	94 Sq.Ft.

Drawn By: EW
Email: ellie.williams@coop.co.uk

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Drawn By: EW
Email: ellie.williams@coop.co.uk



The Licensing Unit
Floor 3
160 Tooley Street
London
SE1 2QH

Metropolitan Police Service
Licensing Office
Southwark Police Station,
323 Borough High Street,
LONDON,
SE1 1JL

Tel: 020 7232 6756

Email: SouthwarkLicensing@met.police.uk

Our reference: MD/21/004/19

Date: 10th January 2019

Dear Sir/Madam

Re: - Co-Operative, 86-96 Evelina Road, London SE15 3HL

Police are in possession of an application from the above for a new premises licence. The general description as per the application is for a convenience store. The terminal hour as requested are within the guidelines set out in the Southwark Statement of Licensing Policy, and the premises sits within the Nunhead Local town centre.

The opening hours for the premises is 06.00hrs and the sale of alcohol to start at 06.00hrs. The applicant should consider issues caused by opening and selling alcohol in the early morning as it would attract alcohol dependent people and the problems associated with this. When setting out the steps they will take to promote the licensing objectives these factors should be considered. I believe that the sale of alcohol should not be until 10am.

The applicant has offered a number of conditions as part of the operating schedule, the conditions set out in the operating schedule should be precise and enforceable, as stated in the Section 182 Guidance of the Licensing Act 2003 issued by the Home Office.

We object to application in its current format. If the committee are minded to grant the licence I would as the applicant to consider the following control measures to promote the prevention of crime and disorder.

1. That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System must be capable of capturing a clear facial image of every person who enters the premises

2. All CCTV footage be kept for a period of 31 days and shall on request be made immediately available to officers of the police and the council.
3. A member of staff should be on duty at all times the premises is open that is trained in the use of the CCTV and able to view and download images to a removable device on request of Police or council officer.
4. That all staff are trained in their responsibilities under the licensing act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made immediately available to Officers of the Police and the Council.
5. No beers / ciders in single cans, bottles or multi-packs with an ABV of above 6.5% will be displayed / sold or offered for sale from the premises.
6. No alcohol to be stored or displayed within 2 metres of the entrance/exit unless behind the staff counter.

If opening hours are granted outside the sale of alcohol then the following condition should be placed on the licence, to avoid confrontation with customers.

7. When the premises are open to the public and the licence is not in operation. All alcohol shall be stored in a locked cabinet/cooler, behind a lockable blind or behind the counter.

The Following is submitted for your consideration.
Yours Sincerely

PC Graham White 288MD
Southwark Police Licensing Unit
Tel: 0207 232 6756

From: [REDACTED]
Sent: 22 January 2019 16:36
To: Clements Ian J - MD <Ian.Clements@met.police.uk>
Subject: Our client COOP and Evelina Rd [WH-WH.FID2942777]

Hi Ian,

On a without prejudice basis, and if you are able to confirm that you will withdraw your representation, we can agree to amend the commencement hour for the sale of alcohol to 0700. In addition, we would adopt the attached conditions.

Does the above assuage your concerns?

Kind Regards

Richard

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: Ian.Clements@met.pnn.police.uk [<mailto:Ian.Clements@met.pnn.police.uk>]
Sent: Tuesday, January 22, 2019 5:19 PM
To: [REDACTED]
Cc: Regen, Licensing
Subject: RE: Our client COOP and Evelina Rd [WH-WH.FID2942777]

Dear Richard

Thank you for the positive response, I am now in a position to withdraw our representation.

Kind Regards

Ian

From: [REDACTED]
Sent: Wednesday, January 23, 2019 9:53 AM
To: McArthur, Wesley
Cc: 'Ian.Clements@met.police.uk'; Tear, Jayne
Subject: Our client COOP and Evelina Rd, Nunhead [WH-WH.FID2942777]

Hi Wesley,

Further to my exchange of e-mails with Ian, I would be grateful if the attached schedule of conditions (which incorporates those agreed with him in substitute for original conditions and the remaining original conditions).

We would also ask that the commencement time for the sale of alcohol is amended to 0700. The opening time, and all other times, are to remain as applied for.

Kind Regards

Richard

[REDACTED]
[REDACTED]



Conditions

1. A CCTV system shall be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System shall be capable of capturing a clear facial image of every person who enters the premises.
2. All CCTV footage shall be kept for a period of 28 days and shall on request be made immediately available to the Police and an authorised officer of the council.
3. A member of staff should be on duty at all times the premises is open that is trained in the use of the CCTV and able to view and download images on request of Police or an authorised council officer.
4. All staff shall be trained in their responsibilities under the Licensing Act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made available to the Police and an authorised officer of the Council.
5. No beers or ciders in single cans, bottles or multi-packs with an ABV of above 6.5% shall be sold at the premises save that this prohibition shall not apply to premium products.
6. No alcohol shall be stored or displayed within 2 metres of the entrance/exit unless behind the staff counter.
7. When the premises are open to the public at times when the sale of alcohol is not permitted all alcohol on display in the trading area shall be stored in a locked cabinet or display, behind a lockable blind or behind the counter.
8. An incident log (whether kept in written or electronic form) shall be retained at the premises and made available to the Police or an authorised officer of the Licensing Authority on request.
9. The premises shall operate a proof of age scheme, such as Challenge 25, whereby the only forms of acceptable identification shall be either a photographic driving licence, a valid passport, military identification or any other form of identification bearing the PASS logo, or any other form of identification approved by the Secretary of State.
10. The premises shall be fitted with a burglar alarm.
11. The premises shall operate a panic button system for staff to use in an emergency.
12. The Premises Licence Holder shall ensure that the appropriate fire safety, and health and safety regulations are applied at the premises.
13. A customer complaints procedure shall be made available at the premises, details of which shall be made available in-store.
14. An age prompt till system shall be in use at the premises in respect of age restricted products.
15. An alcohol refusals register (whether kept in written or electronic form) shall be maintained at the premises and shall be made available to the Police or an authorised officer of the Licensing Authority on request.

MEMO: Licensing Unit

To	Licensing Unit	Date	10 January 2019	
Copies				
From	Jayne Tear	Telephone	020 7525 0396	Fax
Email	jayne.tear@southwark.gov.uk			

Subject Re: Co-Operative, 86-96 Evelina Road, London, SE15 3HL
 – Application for a premises licence

I write with regards to the above application for a premises licence submitted by Co-operative Group Food Limited under the Licensing Act 2003, which seeks the following licensable activities:

- Supply of Alcohol (off the premises) on Monday to Sunday from 06:00 to 23:00
- The proposed opening hours will be on Monday to Sunday from 06:00 to 23:00

The premises is described as '*Convenience store, open seven days a week, selling groceries, sundry items and alcohol for consumption of the premises*'

This premise is situated within the Nun head Local Town Centre Area and under the Southwark Statement of Licensing policy 2016 – 2020 the appropriate closing times for Off-Licences and alcohol sales in grocers and supermarkets is 23:00 hours daily.

My representation is based on the Southwark Statement of Licensing policy 2016 – 2020 and relates to the licensing objectives for the prevention of crime and disorder and the prevention of public nuisance.

Due to the limited information on the application form and to further promote the licensing objectives I ask the applicant to consider adding the following conditions to the operating schedule:

- Any 'off sales' of alcohol shall be provided in sealed containers and taken away from the premises.
- That clear legible signage shall be prominently displayed where it can be easily seen and read, requesting that alcohol sold as 'off sales' should not be opened and consumed in the vicinity of the premises.

I welcome any discussion with the applicant regarding conciliation of this representation.

Southwark's Statement of Licensing Policy 2016 – 2020 can be found on the following link:

Jayne Tear
 Principal Licensing officer
 In the capacity of the Licensing Responsible Authority



[REDACTED]

18/12/2018

Reference : Licence number 866250

Dear Sir

I would like to object to the licence application 866250 on the grounds of prevention of public nuisance. The current business located at 88 Evelina Road already causes significant issues with traffic and vehicles double parking, blocking access to Symons close and additional noise and rubbish in the area. Increasing the opening hours and allowing the sale of alcohol will in my view significantly increase the level of disturbance for local residents.

The immediate area is already well served by local businesses, pubs, bars and restaurants, granting the licence would only increase the level of alcohol consumption, especially during the extended hours granted by this licence. I feel this increase in hours would in turn increase nuisance and add pressure on the local police.

There is already noise disturbance from the existing licenced establishments and granting a new licence would again only increase this and cause disturbance for local residents.

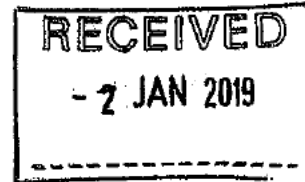
In view of the above, I would urge the Licensing Authority to refuse the application.

[REDACTED]

Regards

[REDACTED]

19/12/2018



Reference: Licence number 866250

Dear Sir

I would like to object to the licence application 866250 on the grounds of prevention of public nuisance. Increasing the opening hours and allowing the sale of alcohol will in my view significantly increase the level of disturbance for local residents.

There is already significant disturbance from the business that is located at 88 Evelina Road and their opening hours are only until 6pm.

We already have several local businesses, pubs, bars and restaurants within the area, granting the licence would only increase the level of alcohol consumption, especially during the extended hours granted by this licence request.

In view of the above, I would urge the Licensing Authority to refuse the application.



Regards



Party 3

10th January 2019

[REDACTED]

Southwark Council, Licensing Department.

To whom this may concern,

I hereby object to the permitting of a ~~new~~ new premise licence to:

Co-operative Group Food Limited (86-96 Evelina Road - Nunhead, SE15 3HL)

The opening of this store will directly affect nearby business which cannot compete with the price structure of such a large corporation.

In addition, there are many schools and young families in the area which will be at risk of the alcohol license (6am - 11pm) of low cost alcohol products - not currently available in such quantity on our high street.

Please re-consider granting this license.

Yours sincerely

[REDACTED]

Party 4

From: [REDACTED]
Sent: Tuesday, January 08, 2019 7:31 PM
To: Regen, Licensing
Subject: Application by Co-op, Evelina Rd SE15 3HL - 866250

Dear Sirs,

I am writing to make a formal objection to the new premises license for application number 866250, a Co-operative Group Food Limited application for Evelina Rd, Nunhead, SE15 3HL.

My full name is [REDACTED] Address - [REDACTED] (opposite the premises and would be directly affected). This letter is written and sent on 8th Jan 2019.

I am opposed to the license for the following reasons:

- Prevention of crime and disorder - alcohol is already available on the high st and on Queens Rd (nearby). An additional premises to sell alcohol will attract street drinkers, alcoholics and others early in the morning as well as through the day. As there are already premises nearby to buy alcohol another would have a negative cumulative effect on a small high street such as Nunhead. It would also attract anti-social behaviour in an area that is highly residential and currently peaceful.
- Prevention of public nuisance - the location is currently quiet with other businesses shutting approx 7pm. The size of this premises will increase the footfall leading to noise and disturbance early in the morning, during the day, and late at night. It is also a concern that there will be increased litter and increased congestion on an already busy high street.
- Public safety - the junction is already dangerous as cars are parked all the way up the street and the traffic is fast moving. More pedestrians crossing the road at this point would bring greater risk of road incidents, affecting both pedestrians and motorists.
- Protection of children from harm - the site is close to a number of schools and a nursery. There would be a very real risk of alcoholics and aggressive behaviour near to the premises which would affect the children in schools closeby.

I understand there have been recorded incidents of drug dealing on the street, an assessment of this is needed before granting an extensive premise licence.

I therefore hold the belief that this licence should be rejected.

Yours sincerely,

[REDACTED]
Signed:



8th January 2019

Re: Notice for application of New Premises Licence;
88 - 96 Evelina Road
Nunhead SE15 3HL

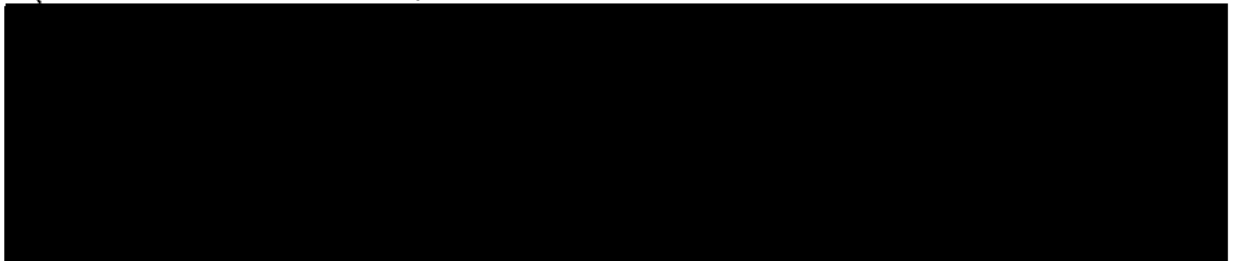
Dear Sirs

I would like to object to this license on two main grounds:

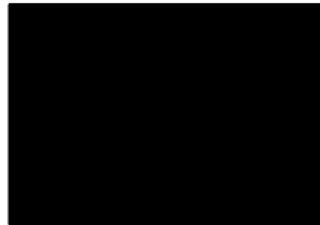
1) The Nunhead shopping parade on Evelina Road is almost unique and much valued for its high proportion of local (and locally owned) shops. By their very nature such shops are poorly placed to compete with large chains so would be placed at risk by the introduction of a supermarket.

This valuable cultural area would therefore be placed at risk by granting this licence

2) With the increasing levels of street stabbings & other violence, plus the known risks of alcohol to physical, mental and societal health, it is not appropriate to open a shop selling cut-price alcohol in this area. Additionally this could lead to the closure of one or more of the local pubs, further reducing the fragile prosperity of the area.



The Licensing Service
Southwark Council
Hub 1, 3rd Floor
160 Tooley St
London
SE1 2QH



5/1/19

Dear Sir or Madam,

Re: Application by Co-Operative Group Food Ltd, 86 to 96 Evelina Rd Nunhead SE15 3HL

I am writing to object to the new premises licence above for the following reasons:

Destruction of the unique character of Evelina Lane shopping parade. Many people are attracted to the shops here because they are **not** the same as other high streets. They are mostly locally-owned and run and they are different from the Identikit shops in other shopping parades. If the Co-Op undercuts their prices, they will close. This will destroy the character of the shopping parade, drive local people out of work and reduce the attraction of Evelina Lane for shopping, thus reducing the income to LBS from business rates. The local pubs are also likely to be adversely affected by the sale of cheap alcohol at the Co-Op.

Noise nuisance and safety. If the Co-Op sells cheap alcohol from 6 am, it will attract street drinkers and alcoholics. There is already a problem with drinking around the rehabilitation house at the junction of Kirkwood Road and Brayards Road, such that LBS has had to put up warning signs on the street furniture. I am worried that this will get worse if the license application is accepted.

Traffic Safety. The junction of Evelina Lane and Kimberley Avenue is already dangerous because of the poor views of oncoming traffic. A supermarket would create even more traffic and I think that accidents and injuries would increase.

I therefore feel that the application should be rejected.

Yours sincerely



To:-
The Licensing Service
Southwark Council
Hub 1, 3rd Floor
160 Tooley Street
London
SE1 2QH



From:-
Name:
Address:

Post code:

Date:

20/12/18

Dear Sirs

Re: Application for by Co-operative Group Food Limited 86 to 96 Evelina Road, Nunhead SE15 3HL

I write to object to the new premises licence above for the following reasons:

Prevention of Crime and Disorder

The sale of alcohol from 06.00 will attract street drinkers, alcoholics and others in the early morning as well as throughout the day. This is well documented. There are other licensed premises nearby and this will increase the cumulative impact in this small high street in Nunhead.

There are several schools nearby including Ivydale, Hollydale, Goslings Nursery and Banana Moon Day Nursery. The sale of alcohol and potential consumption nearby on Nunhead Green would increase anti social behaviour.

Nunhead Green is quiet and safe space for families, children and others in the community. This has required concerted community action with the support of local councillors and other agencies. The sale of alcohol in the early morning and late at night will attract public drinking and the good work reducing antisocial behaviour, crime and disorder will be undone.

Prevention of Public Nuisance

This is a quiet street where local retail businesses close by 7pm however there are some fast food and other outlets including a news agent that remain open later. The size and licensing of this premises will increase the footfall leading to more noise, littering especially cans and bottles on the Green. It will increase traffic including early morning and late at night resulting in greater air pollution in the inner city. The increase in traffic and pedestrian footfall increase noise pollution.

Public Safety

The premises is located on an arrow head junction, namely Evelina Road and Kimberley Avenue. This junction has restricted views and any vehicles parked legally or illegally will create a road traffic accident hotspot. This would affect pedestrians and vehicular traffic alike.

Protection of Children from Harm

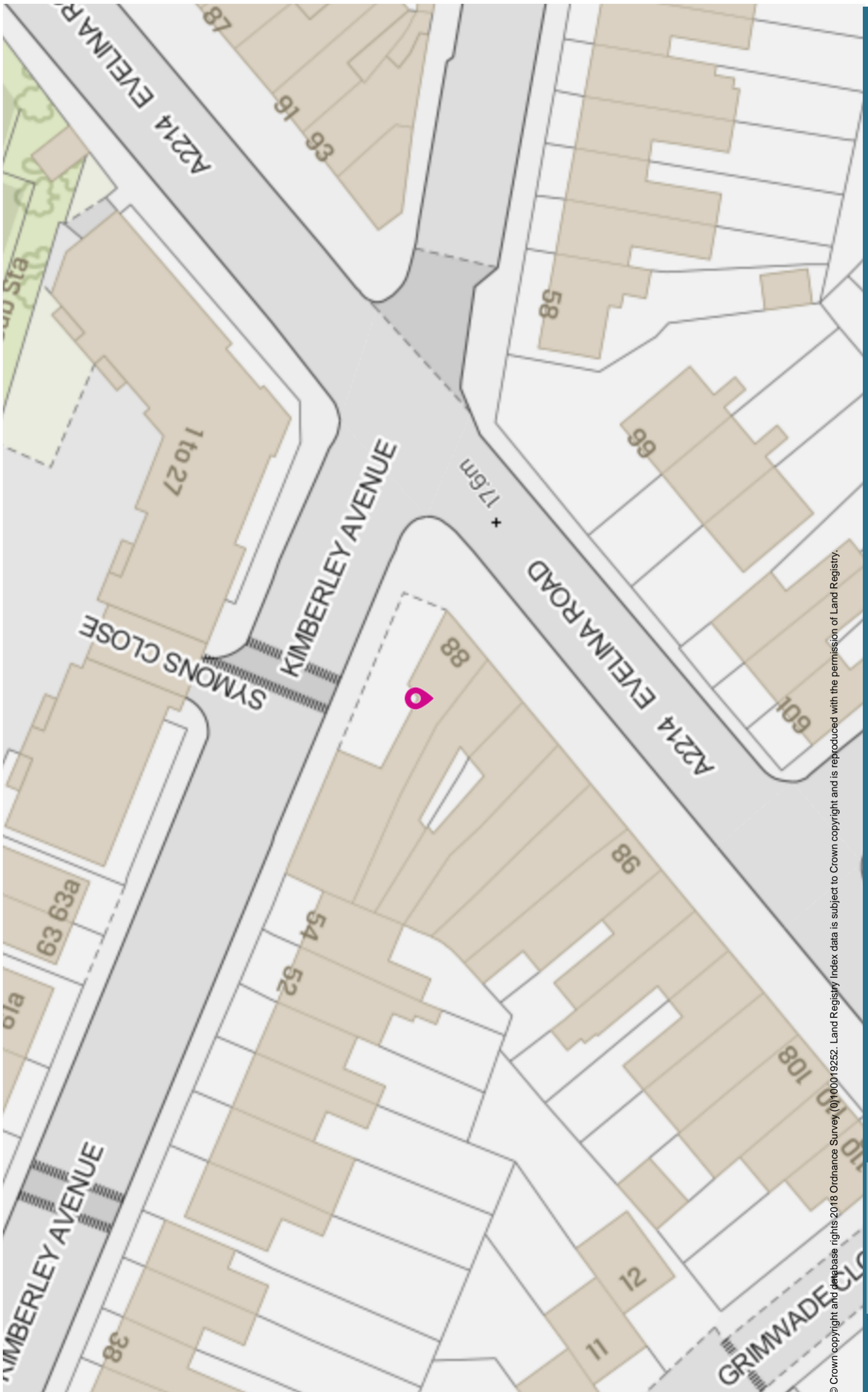
The proximity of schools and the sale of alcohol in the morning - or at any time - does not mix well. There is a nursery a few metres away in this parade. It will be impossible to police angry alcoholics prone to aggressive behaviour and use of strong language.

There have been recorded incidents of drug dealing on this street. An assessment of this is necessary before granting any extensive premise licence.

In conclusion, it is my view that this application should be rejected as it contravenes the licensing objectives of the Licensing Act 2003.

Yours sincerely

A solid black rectangular box used to redact the signature of the sender.



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24-Jan-2019

Item No. 6.	Classification: Open	Date: 7 February 2019	Meeting Name: Licensing Sub-Committee
Report Title		Licensing Act 2003: 'Gala & 'Jam On Rye' Festivals, Peckham Rye Park, Peckham Rye, London SE15 3JA	
Ward(s) of group(s) affected		Peckham Rye	
From		Strategic Director of Environment and Leisure	

RECOMMENDATION

1. That the licensing sub-committee considers whether an application made by We Are The Fair Limited for a time limited premises licence be granted under the Licensing Act 2003 in respect of the premises known as Peckham Rye Park, Peckham Rye, SE15 3JA.
2. Notes:
 - a) This application forms a new application for a time limited premises licence submitted under Section 17 of the Licensing Act 2003. The application is subject to representations submitted by responsible authorities and 'other persons' and is therefore referred to the licensing sub-committee for determination.
 - b) Paragraphs 8 to 14 of this report provide a summary of the application. A copy of the full application and related documentation is attached in Appendix A.
 - c) Paragraphs 15 to 20 of this report deal with the representations submitted in respect of the application. Copies of the representations submitted by responsible authorities, and related correspondence, are attached to this report as Appendix B. Copies of the representations submitted by other persons are attached to this report as Appendix C. A map showing the location of the premises is attached to this report as Appendix E.
 - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:

- The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to
- The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence application

8. On 26 November 2018 We Are The Fair Limited applied to this council for the grant of a premises licence in respect of Peckham Rye Park, Peckham Rye, SE15 3JA.
9. The application is for a time limited premises licence in respect of 25 May 2019 to 31 May 2021 to facilitate two festivals known as 'Gala' and 'Jam On Rye'. The application is summarised as follows:
- **The provision of plays, films, live music, recorded music, performance of dance, any thing similar to live or recorded music**
 - Monday from 11:00 to 22:00
 - Saturday and Sunday from 11:00 to 22:30
 - **The sale of alcohol for consumption on the premises**
 - Monday from 11:00 to 21:30
 - Saturday and Sunday from 11:00 to 22:00
 - **Proposed opening hours of the premises**
 - Monday from 11:00 to 22:30
 - Saturday and Sunday from 11:00 to 23:00
 - The application seeks to allow up to 9999 people including staff to attend the premises at any one time.
10. The premises licence application form includes an 'operating schedule'. Parts A, B, E, F, G, H, J, K, L and M of the operating schedule set out the proposed licensable

activities, operating hours and operational control measures in full with reference to the four licensing objectives. Should a premises licence be issued in respect of the application then the information provided in part M of the operating schedule will form the basis of conditions that will be attached to any licence granted subsequent to the application. A copy of the application is attached to this report as Appendix A.

11. The premises are a specified section of a Peckham Rye Park which will be fenced off. The section to be used of the park is shown in the premises plan attached in Appendix A.
12. NB – Further to the submission of the application the applicant has provided the following documents to the licensing authority:
 - 2019 event safety management plan (redacted)
 - Community engagement meeting presentation
 - Responses to representations.
13. The above documents are included in Appendix A.

Designated premises supervisor

14. The proposed designated premises supervisor (DPS) is Dale Bowers.

Representations from responsible authorities

15. A representation was submitted by this council's environmental protection team.
16. The representation suggested various control measures that should become conditions of any licence issued subsequent to the application. The applicant agreed to amend the application to include the suggested control measures and the environmental protection team withdrew their representation.
17. A copy of the representation submitted by the environmental protection team, and related correspondence, is attached as Appendix B.

Representations from other persons

18. Thirty-five representations objecting to the application were submitted by other persons. Twenty nine of the representations object to the application. Twenty-eight of the representations objecting to the application were submitted by local residents. One of the representations objecting to the application was submitted on behalf of a community stakeholder group. Six of the representations are in support of the application. Five of these representations were submitted by local residents and one was submitted on behalf of a local business.
19. The representations objecting to the application are concerned that significant noise nuisance, crime and disorder, endangerment of public safety and risk to children is likely to arise as a result of the proposed event. The representations contend that these issues were noted when the same festivals took place at the premises on 27 and 28 May 2018.
20. Copies of the representations submitted by other persons are attached as Appendix C.
21. NB - Many of the representations are concerned with potential damage to the park or the effect of the proposed event on the park's flora and fauna – please note that

such matters will not be considered in the determination of this application unless it is shown that these matters pertain to the licensing objectives as the licensing sub-committee is limited to considering matters pertaining to the licensing objectives only.

Conciliation

22. The applicant was sent copies of all the representations. The applicant was advised that they could reply, via the licensing unit, to the representations submitted by other persons. The applicant was advised to contact directly any responsible authorities who had submitted representations.
23. The representations submitted by other persons remain outstanding and these representations must be considered by the licensing sub-committee.
24. The environmental protection team have been conciliated and have withdrawn their representation.

Premises history

25. On 22 November 2017 We Are The Fair applied to this council for the grant of a premises licence in respect of Peckham Rye Park, Peckham Rye, SE15 3JA. The application was for a time limited premises licence in respect of 27 and 28 May 2018 to facilitate the 'Gala' and 'Jam On Rye' festivals.
26. The application was subject to representations and was determined at a licensing sub committee hearing on 29 January 2018. The licensing sub committee granted the licence. A copy of the notice of decision regarding this decision is attached as Appendix D.
27. No temporary event notices have been submitted in regards to the premises within the last five years.

Map

28. A map showing the location of the premises is attached to this report as Appendix E. The following licensed premises are also shown on the map and provide licensable activities as stated:

The Clockhouse, 196a Peckham Rye, London SE15 9QA licensed for:

- The sale of alcohol to be consumed on and off the premises:
 - Sunday to Thursday from 11:00 to 00:00 (midnight)
 - Friday and Saturday from 11:00 to 01:00 the following day.
- Live music, recorded music, anything similar to live or recorded music, films and performances of dance:
 - Sunday to Thursday from 11:00 to 23:30
 - Friday and Saturday from 11:00 to 00:00.
- Late night refreshment:
 - Sunday to Thursday from 23:00 to 00:00
 - Friday and Saturday from 23:00 to 01:00 the following day

The Herne Tavern, 2 Forest Hill Road, London SE22 0RR licensed for:

- Films, indoor sporting events, performances of dance, plays, recorded music and the sale of alcohol to be consumed on or off the premises:
 - Sunday to Thursday from 09:00 to 01:00 the following day
 - Friday and Saturday from 09:00 to 02:00 the following day.

Lorenzo of Dulwich, 32 Forest Hill Road, London SE22 0RR licensed for:

- The provision of late night refreshment:
 - Friday and Saturday from 23:00 to 01:30 the following day.
- The sale of alcohol to be consumed on and off the premises
 - Sunday to Thursday from 11:00 to 00:00
 - Friday and Saturday from 11:00 to 01:00 the following day.

Co-op, 26 – 28 Forest Hill Road, London SE22 0RR licensed for:

- The sale of alcohol to be consumed off the premises:
 - Monday to Saturday from 08:00 to 23:00
 - Sunday from 10:00 to 22:30.

East Dulwich News, 10 Forest Hill Road, London SE22 0RR licensed for:

- The sale of alcohol to be consumed off the premises
 - Monday to Saturday from 08:00 to 23:00
 - Sunday from 10:00 to 22:30.

French Cafe Bistro, 44 Forest Hill Road, London SE22 0RR licensed for:

- The sale of alcohol to be consumed on and off the premises:
 - Monday to Saturday from 09:00 to 23:00
 - Friday to Saturday from 09:00 to 22:00.

The Seamaster, 36 Forest Hill Road, London SE22 0RR licensed for:

The sale of alcohol to be consumed off the premises

- Monday to Saturday from 11:00 to 22:30
- Sunday from 12:00 to 22:30.

Late night refreshment:

- Monday to Sunday from 23:00 to 00:30
- Sunday from 11:00 to 17:00.

Southwark council statement of licensing policy

29. Council assembly approved Southwark's statement of licensing policy 2016 - 2020 on 25 November 2015. The policy came into effect on 1 January 2016. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
- Section 3 – Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this Authority relies in determining licence applications
 - Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
 - Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy
 - Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this Authority might consider appropriate by type of premises and (planning) area classification.
 - Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective.
 - Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective.
 - Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective.
 - Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
30. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
31. The statement of licensing policy states that the premises are located in a residential area. Below are closing times for various types of premises in residential areas in Southwark as suggested in the statement of licensing policy:
- Restaurants, cafes and takeaway establishments:
 - Monday to Sunday: 23:00.
 - Public houses, wine bars or other drinking establishments:

- Monday to Sunday: 23:00.
- Night clubs:
 - Not considered suitable for residential areas.

Resource implications

32. A fee of £1100.00 has been paid by the applicant in respect of this application, that fee being the statutory fee payable for premises within non-domestic rateable value band 'A' and where the additional fee in respect of 5000 – 9999 people being in attendance at the premises at any one time applies.

Consultation

33. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and similar notices were exhibited outside of the premises for a period of 28 consecutive days.

Community impact statement

34. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

35. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.
36. The principles which sub-committee members must apply are set out below.

Principles for making the determination

37. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
38. Relevant representations are those which:
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
 - Are made by an interested party or responsible authority
 - Have not been withdrawn
 - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
39. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:
- To grant the licence subject to:

- The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
 - Any condition which must under section 19, 20 or 21 be included in the licence.
- To exclude from the scope of the licence any of the licensable activities to which the application relates.
 - To refuse to specify a person in the licence as the premises supervisor.
 - To reject the application.

Conditions

40. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
41. The four licensing objectives are:
- The prevention of crime and disorder
 - Public safety
 - The prevention of nuisance
 - The protection of children from harm.
42. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
43. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
44. Members are also referred to the Home Office revised guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

Reasons

45. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

Hearing procedures

46. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.

- Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
47. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

48. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
49. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
50. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.

51. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
52. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
- The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
53. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
54. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

55. Members are required to have regard to the Home Office revised guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

56. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Mrs Kirty Read Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Copies of the application and related documentation
Appendix B	Copy of the representations submitted by the environmental protection team
Appendix C	Copies of representations submitted by other persons
Appendix D	Copy of the Notice of decision regarding 29 January 2018
Appendix E	Map of the local area

AUDIT TRAIL

Lead Officer	Ian Smith, Strategic Director of Environment and Leisure	
Report Author	Wesley McArthur, Principal Licensing Officer	
Version	Final	
Dated	25 January 2019	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team	25 January 2019	

Application for a premises licence to be granted

under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We We Are The Fair Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Peckham Rye Park Peckham Rye			
Post town	London	Postcode	SE15 3JA

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	£0.00

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name We Are The Fair Ltd
Address c/o [REDACTED] [REDACTED] [REDACTED]
Registered number (where applicable) 09327525
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	5	052019

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
3	1	052021

Please give a general description of the premises (please read guidance note 1)

Peckham Rye Park and Peckham Rye Common together make up 113 acres of open recreational grassland, ornamental and water gardens, a lake and woodland. There is also a children's play site and an older children's adventure play ground. This application is limited to the area indicated on the attached site plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	11:00	22:00	<u>Please give further details here</u> (please read guidance note 3) Plays may be performed as stand alone entertainment or as a back ground to wider entertainment.		
Tue					
Wed					
Thur			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Fri					
Sat	11:00	22:30	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	22:30			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	11:00	22:00	<u>Please give further details here</u> (please read guidance note 3) Films may be shown as stand alone entertainment or as a back ground to wider entertainment.		
Tue					
Wed					
Thur			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Fri					
Sat	11:00	22:30	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	22:30			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	22:00	Please give further details here (please read guidance note 3) Live performances by artists as part of the festival's entertainment program		
				
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
				
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
				
Fri					
Sat	11:00	22:30			
				
Sun	11:00	22:30			
				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	22:00	<u>Please give further details here</u> (please read guidance note 3) Recorded music played by DJs and as back ground music		
Tue					
Wed					
Thur			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Fri					
Sat	11:00	22:30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11:00	22:30			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	22:00	<u>Please give further details here</u> (please read guidance note 3) Musical performances may be accompanied by dance		
				
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
				
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
				
Sat	11:00	22:30			
				
Sun	11:00	22:30			
				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing MC, compere and the like		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	11:00	22:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3) MC, compere and the like		
Wed					
Thur					
Fri			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Sat	11:00	22:30			
Sun	11:00	22:30			
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

J

Supply of alcohol Standard days and timings (please read guidance note 6)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Mon	11:00	21:30			
Tue					
Wed					
Thur					
Fri					
Sat	11:00	22:00			
Sun	11:00	22:00			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name ██████████	
Address ██████████ ██████████ ██████████ ██████████	
Postcode	██████████
Personal licence number (if known) ██████████	
Issuing licensing authority (if known) ████████████████████	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	22:30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Tue			
Wed			
Thur			
Fri			
Sat	11:00	23:00	
Sun	11:00	23:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

1. There will only be 1 event per calendar year, taking place for a maximum of 3 days.
2. There will be no amplified music or other entertainment after 22:30 on Sat or Sun and 22:00 on Bank Holiday Monday.
3. The maximum duration of events per day will not exceed 11.5 hours (Sat and/or Sun) and 11 hours (Bank Holiday Mon).
4. Each and every event would be presented individually to the Safety Advisory Group (SAG).
5. A Challenge 25 Policy will be in operation at all bars. Clear signage will be in place informing customers of this policy. The DPS will ensure that all staff are briefed on the acceptable forms of ID.
6. Events will be categorised as either '18+ Only' or 'Family Friendly'
7. Events categorised '18+ Only' will operate a 'No ID, No Entry' policy to guests, details of which are included in the ESMP. Challenge 25 will also be in operation at the entrance to the event.
8. Events categorised 'Family Friendly' will feature a comprehensive Child Welfare Policy which will be detailed in the Event Safety Management Plan.
9. Maximum capacities for events will be agreed with the SAG during the planning process.
10. Events will be ticketed and open to ticket holders only.
11. The event organisers shall have a means of counting in the people entering the event site to ensure that they are able to provide on request, the number of people on site at any point in time to authorised officers.
12. Locked amnesty bins shall be provided for the disposal of alcohol and other waste.
13. An event and site-specific Event Safety Management Plan (ESMP) will be developed and shared with the Licensing Authority and SAG.
14. The ESMP will include details on the following subjects: Event Risk Assessments, Event Schedule, Site Plan, Fire Risk Assessment, Security & Crowd Management Plan, Drugs Policy, Liquids Policy, Alcohol Management Plan, Traffic Management Plan, Egress Plan, Waste Management Plan, Medical Management Plan, Adverse Weather Plan, Crisis Communication Plan, Noise Management Plan, Egress Plan, Child Sanitation Plan, Welfare/Vulnerable Persons Policy
These documents will be living documents which will be reviewed and revised in the planning phases of the events.

b) The prevention of crime and disorder

1. A reputable and experienced SIA-accredited security and stewarding company will be appointed to ensure public safety and to prevent crime and disorder.
2. The ESMP Crowd Management Plan will outline the number, position and roles of the Security and Stewarding staff working at the event.
3. The Security & Crowd Management Plan will outline the details of the level of search on entry to be implemented.
4. Searches will be carried out by SIA Registered staff of the same sex.
5. The Drugs Policy will include New Psychoactive Substances (NPS) and No2/NOS/Nitrous Oxide. No2 will not be permitted on site and any found on entry will be confiscated.
6. Anyone found on entry with more than the agreed quantities for personal consumption (as outlined in the Drugs Policy) of controlled substances or NPS will be refused entry and the Police informed immediately.
7. Anyone found with an offensive weapon on entry will be refused admittance and the Police informed immediately.
8. Each bar on site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.
9. The DPS shall brief all bar staff before each event. A written record of this briefing shall be kept on site.
10. All drinks shall be sold in either opened cans, PET containers or decanted into polycarbonate vessels. No glass will be permitted into the public festival arena. Glass bottles will be retained behind bars for disposal.

c) Public safety

1. An event and site-specific Risk Assessment and Fire Risk Assessment will be undertaken and implemented.
2. The PLH shall carry out a suitable and sufficient Medical Risk Assessment as well as use the Health and Safety Executive (HSE) "purple guide" on outdoor events to determine the level of First Aid provision for the event, such that there is no undue demand on National Health Service resources.
3. All EMERGENCY EXITS, TOILETS AND FIRST AID POSTS shall be clearly indicated by means of signage, such that it is visible to attendees.
4. The appropriate type and number of fire fighting equipment shall be provided throughout the site. Locations and numbers will be specified in the ESMP.
5. A queuing system will be designed and implemented at the main entrance to minimise waiting time whilst maintaining crowd safety
6. Crowd Management Stewards tasked with entry lane queue management will wear Hi-Visibility tabards
7. Loudhailers will be deployed at the entrance to assist Stewards in providing information to customers regarding delays and other pertinent information
8. An agreed number of Stewards and Marshals will be deployed to manage the egress phase of the events. These Stewards and Marshals will wear Hi-Visibility tabards and will also be supplied with loudhailers. The number, role and position of these staff will be detailed in the Security & Crowd Management Plan, Egress Plan and Traffic Management Plan.
9. The Egress Plan and Traffic Management Plan will take into account any service disruptions to local rail services and any subsequent rail replacement bus services.
10. The Egress Plan will be submitted to the SAG for approval a minimum of 6 weeks prior to the event.
11. The Traffic Management Plan will be developed following consultation with Southwark Highways and Parking departments as well as TfL. The Traffic Plan will be adhered to during the event.

d) The prevention of public nuisance

1. No vehicles or generators will be placed beneath trees and event infrastructure will not be positioned where it may be possible to damage tree roots or canopies.
2. No waste glass or similar items shall be disposed of (“bottling out”) between the hours of 20:00 – 08:00
3. A qualified and suitably experienced Noise Management Consultancy will be appointed to produce a Noise Management Plan (NMP) and provide representatives on site during the live hours of the event.
4. Noise levels will be maintained in accordance with the Noise Management Plan within the maximum levels expected to be between 67dB and 73dB without exceeding 75dB at anytime at the façade of local residential properties. All dB readings shall be available for inspection by MPS and Southwark Environmental Protection Officers.
5. Local residents will receive prior notification of the event including details of the event timings. The distribution radius for the notification letter will be agreed with the Local Authority. This is to include local businesses that may be affected by attendees to the event during ingress and egress
6. A noise “hot line” number will also be included to allow residents to contact an event representative should they need to make a complaint during the event.
7. The PLH shall have in place an arrangement (contract) with a reputable Waste Management Company to manage the event site and externally affected areas for the duration of the event and a post event clean up.

e) The protection of children from harm

'18+ Events':

1. The event will be a ticketed, 18+ music festival.
2. No person under the age of 18 will be permitted to enter the event site.
3. The event will operate a 'No ID, No Entry' Policy.
4. A Challenge 25 policy will be in force at all festival bars.
5. A Child Welfare and Vulnerable Person procedure will be in place and will be detailed in the ESMP. This will outline action to be taken in the event that under 18's attempt to gain entry to the event or are discovered within the event perimeter.

'Family Friendly Events':

6. Children are to be supervised by an adult at all times. Parents/Carers will be responsible for their children.
7. Any child under the age of 16 must be accompanied by an adult (over the age of 21).
8. Each adult will be allowed to be responsible for a maximum of 3 children (U16).
9. Wristbands will be provided on entry to all children to allow parents/carers to write their phone number on the inside of the wristband.
10. A dedicated Lost Children point will be set up and manned by DBS checked staff (minimum of 2 on duty).
11. A Challenge 25 policy will be in force at all festival bars.
12. A Child Welfare and Vulnerable Person procedure will be in place and will be detailed in the ESMP.

Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	[REDACTED]
Date	26/11/2018
Capacity	Robert James Dudley – Company Director

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

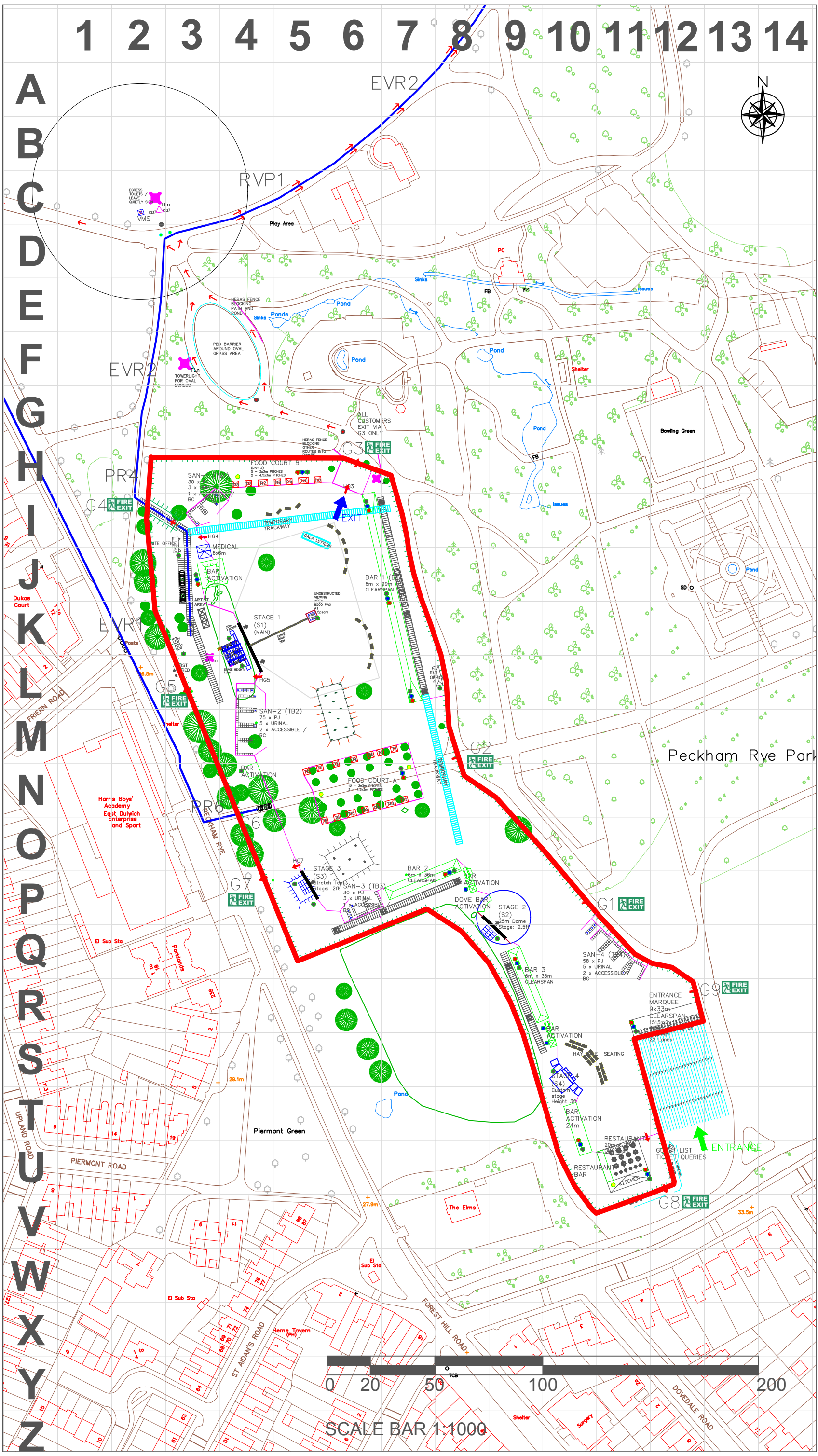
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Rob Dudley [REDACTED] [REDACTED] [REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) [REDACTED]			

WE ARE THE FAIR
GALA FESTIVAL 2019
Sunday 26th MAY

JAM ON RYE 2019
Monday 27th MAY

PECKHAM RYE PARK

51.457103, -0.063472
25m GRID



-Key-

- Bars
- Toilets
- Heras
- Ped Barrier
- Steel Shield
- MET Barrier
- Stages
- Traders
- Fire Exits
- EVR
- LICENSING LINE
- Permanent Trackway
- Temporary Trackway
- CO2 Fire Extinguisher
- Water Fire Extinguisher
- Powder Fire Extinguisher
- Wet Chem Extinguisher



SCALE BAR 1:1000

Drawn by: Rami Ali
Checked by: Yas Galletti
Version: v1.2
Date: 22/11/2018





EVENT SAFETY MANAGEMENT PLAN

PECKHAM RYE PARK, PECKHAM RYE, LONDON 26-27.05.2019

VERSION:	V1.4	
CREATED BY:	RAMI ALI	PRODUCTION MANAGER
CHECKED BY:	ROBERT DUDLEY	SAFETY ADVISOR
VERSION DATE:	22.01.2019	

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GALA - LOCATION



TENS / PREMISES LICENCE

An application has been made for a Time Limited Premises Licence for three years (25/05/2019 – 31/05/2021) to cover to the following licensable activities:

Regulated Entertainment –

- e. Live Music
- f. Recorded Music
- g. Performance of Dance
- h. Anything of a similar description to e, f, g

Sale by Retail of Alcohol

The times that the licence is restricted to are:

Regulated Entertainment

Saturday and Sunday 11:00 – 22:30

Bank Holiday Monday 11:00 – 22:00

Sale of Alcohol

Saturday and Sunday 11:00 – 22:00

Bank Holiday Monday 11:00 – 21:30

The maximum capacity of the event will not exceed 9,999, inclusive of all persons on site.

AUDIENCE PROFILE / EXPECTED ATTENDANCE

The maximum capacity of the event will be 9,999 including artists, crew and contractors. It is expected that there will be around 9,399 ticket holders and 600 artists, crew and contractors.

The majority of the audience age range is expected to be 21 – 45 with a 50/50 F/M split.

The event will be ticketed and only open to persons over the age of 18.

If the event has not sold out in advance, there will be a facility on site to allow on the day purchases of tickets.

TICKETS

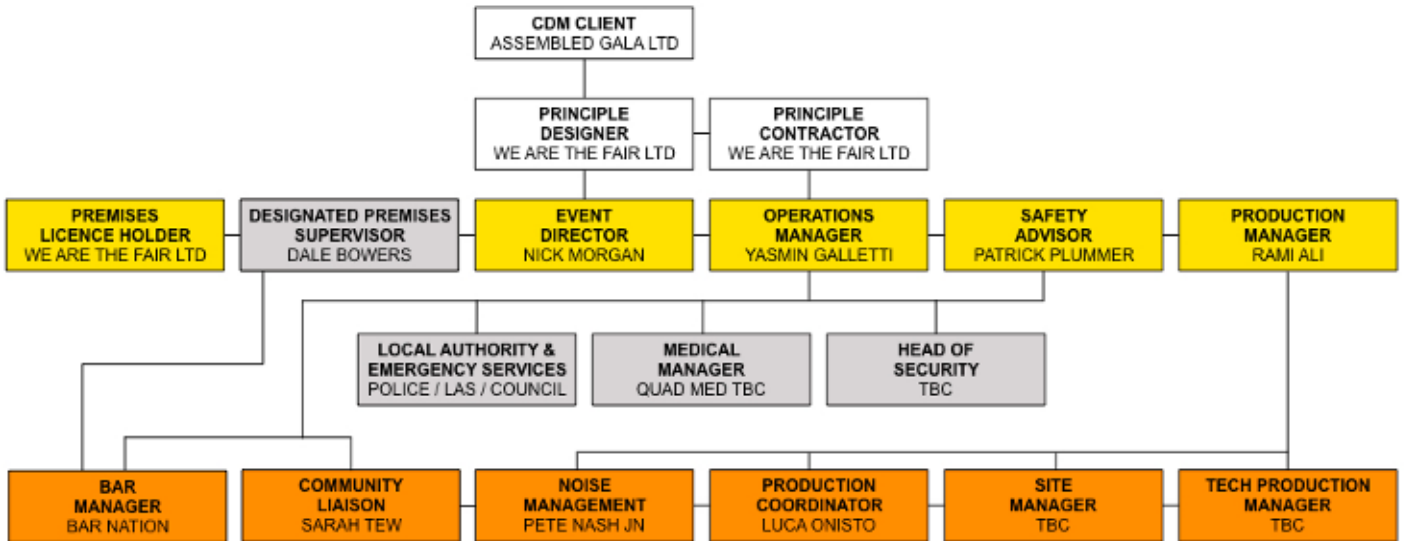
GALA DAY 1

£30 / £35 / £40 / £50 / £60

Jam on Rye DAY 2

£20 / £25 / £30 / £40 / £50 / U12 Free (max 3 pp) / Teen (13-17) £15

SAFETY COMMAND STRUCTURE



KEY PERSONNEL CONTACTS

Name	Role	Telephone	Email
Nick Morgan	Event Director	[REDACTED]	[REDACTED]
Yasmin Galletti	Operations Manager	[REDACTED]	[REDACTED]
Rami Ali	Production Manager	[REDACTED]	[REDACTED]
Patrick Ross-Plummer	Safety advisor	[REDACTED]	[REDACTED]
TBC	Site Manager	[REDACTED]	[REDACTED]
TBC	Head of Security	[REDACTED]	[REDACTED]
Charlie Simm	Southwark Events	[REDACTED]	[REDACTED]
Annie Whyte	Southwark Events	[REDACTED]	[REDACTED]
Wesley McArthur	Southwark Licensing	[REDACTED]	[REDACTED]
Dale Bowers	Bar Nation – DPS	[REDACTED]	[REDACTED]
Production Coordinator	Luca Onisto	[REDACTED]	[REDACTED]
Mark Furneaux	Event Medical Manager	[REDACTED]	[REDACTED]
TBC	London Metropolitan Police	[REDACTED]	[REDACTED]
TBC	TFL	[REDACTED]	[REDACTED]

DURATION OF EVENT / HOURS OF ENTERTAINMENT

Build day 1 – Monday 20th May 2019 – 08:00 – 20:00

Build day 2 – Tuesday 21st May 2019 – 08:00 – 20:00

Build day 3 – Wednesday 22nd May 2019 – 08:00 – 20:00

Build day 4 – Thursday 23rd May 2019 – 08:00 – 20:00

Build day 5 – Friday 24th May 2019 – 08:00 – 20:00

Build day 6 – Saturday 25th May 2019 – 08:00 – 20:00

Live event days:

Gala – Sunday 26th May 2019 11:00 – 23:00

Setup – 08:00 – 12:00

Vehicle curfew – 10:30

Doors open – 12:00

Last entry – 20:00

Music off: Stage 4 – 21:45

Music off: Stage 3 – 22:00

Music off: Stage 2 – 22:15

Music off: Main Stage – 22:25 (one more tune) – 22:30

Bars close/ Catering shuts – 22:00

Curfew – 23:00

Jam on Rye - Monday 27th May 2019 11:00 – 22:30

Setup – 08:00 – 12:00

Vehicle curfew – 10:30

Doors open – 12:00

Last entry – 20:00

Music off: Stage 4 – 21:30

Music off: Stage 3 – 21:45

Music off: Stage 2 – 21:00

Music off: Main Stage – 21:55 (one more tune) – 22:00

Bar close/Catering shuts 21:30

Curfew – 22:30

- Break down day 1** – Tuesday 28th May 2019 – 08:00 – 20:00
- Break down day 2** – Wednesday 29th May 2019 – 08:00 – 20:00
- Break down day 3** – Thursday 30th May 2019 – 08:00 – 20:00
- Break down day 4** – Friday 31st May 2019 – 08:00 – 20:00

EVENT OVERVIEW

Day 1 – Gala

GALA is a one-day independent music, culture and arts festival which showcases the best food, drink and music from South East London and the surrounding areas. Gala launched in 2016 at Brockwell Park. This year the will be its second year at Peckham Rye Park.

The event is bringing together a selection of the area's diverse and respected restaurant, bar and club culture in a festival / fete format. As well as providing a sense of community to local residents, GALA will draw new visitors to the area to experience Southwark and what it can offer.

The event will feature food vendors, bars, main stage for headline acts, a second stage which will feature local DJs / acts, and a third and fourth stage featuring World music.

The event is for adults' aged 18 and over, and the event is proposed to run for a maximum licensed capacity of 9,999. In 2018 it was agreed that there would be a maximum of 8000 tickets issued. For 2019 we intend to sell 9200 tickets for Gala. For Jam on Rye the anticipated number of attendees will be IRO 7000 - 8000.

This is a ticketed event, with tickets available from a number of Resident Advisor leading up to the event, and from a dedicated box office from 11:00 on the day of the event (in the event that it is not sold out).

Day 2 – Jam on the Rye

Jam on Rye returns for its second year in 2019 with its core focus on showcasing great emerging talent in music, food and arts. Across four stages they will be programming sounds from around the world, promoting new talent alongside local legends and established artists. The food is curated by KERB; bringing together a selection of their best traders with local restaurants and brands. As well as a programme of arts and crafts, they are creating a festival for people of all ages from the Peckham and wider London community

ARENA PLAN

To accommodate the increase in capacity for 2019 the site will be slightly extended to the south of the site boundary in 2018. There will be an additional stage this year which is low capacity open-air stage. Special consideration will be taken during the design process with concern surrounding ecology in the park.

- Main Stage – an open-air stage (approx. 15m wide)
- Second Stage – covered dome stage (approx. 25m diameter)
- Third Stage – a stretch tent stage with additional cover for attendees
- Fourth Stage – amphitheatre style outdoor stage with seating TBC

ARTISTS

The promoter is still in the process of confirming artists but offers have been made for the below artists.

GALA (TBA):

Beautiful Swimmers
Chez Damier
Crazy P live
Dan Beaumont
Dan Shake
Gerd Janson
Honey Dijon
Horse Meat Disco
Jaye Ward
Mafalda
Midland
Mr Scruff
Palms Trax
Raw Silk
Red Greg
Sassy J
Young Marco
*Other artists tbc

Jam on Rye (TBA):

Kelis
Soul II Soul
Trojan Sound Sytem
Kokoroko
Peckham Gospel Choir
Zilo
Grrrl
*Other artists tbc

SITE PLAN

See **Appendix B**

SITE ENTRY

Festival Representatives will be positioned in key areas of Peckham Rye Park to ensure customers are directed towards the entrance of the event.

A queue system will be set up at the site entrance to accommodate customers so that they do not spill out into the wider park. We will be using straight queuing lanes rather than Disney as we found guests did not use all the space within the Disney queue meaning the queue spilled out the designated queuing area.

Queue system will lead to individual lanes to allow for customers to have their tickets scanned and then proceed to search. Customers will be subject to a search on arrival.

A box office will be located near the entrance to handle any ticket purchases or queries on the day.

TRANSPORT LINKS

By Bus –P12, 78, 37, 484 Nunhead Lane; 343, 484, Peckham Rye or Strakers Road; 12, 197, 63, 363 Peckham Rye or Forest Hill Road; 112, 176, 185, 40, 312, P4, P13 Lordship Lane

By Train – Peckham Rye (London Overground, South Eastern), East Dulwich (Southern), Nunhead (South Eastern), Honor Oak Park (London Overground)

By Car – GALA will advise customers to use public transport, though there will be a drop-off and pick up being managed by a suitably experienced traffic management company.

SITE EGRESS

A phased close will be in operation at the festival. Please reference the Egress Plan (**Appendix J – to follow**).

Bars and catering will all cease trading at 22:00 on Sunday and 21:30 on Monday.

By operating a phased closure, some customers will begin exiting the event from 21:00 helping to minimise the impact on local transport links and the number of pedestrians leaving the event at one time. Due to the relatively small numbers involved, it is not expected that egress will cause an issue.

A PUDO (pick up drop off point) has been established for taxi's and car drop offs. This is included in the Traffic Management Plan (**Appendix I – to follow**).

Egress at 2018's event did not cause significant issues on the surrounding area, despite the primary transport hub (Peckham Rye) being unavailable during the event.

PROVIDERS AND SUPPLIERS

Item	Company	Contact	Number
Bars	Bar Nation		
Creative	TBC	TBC	TBC
Dome	The Dome Company		
Fencing	TBC	TBC	TBC
Fencing (Steel Shield)	TBC	TBC	TBC
FFE	The Fair		
Food Court	Gala/Kerb		
Marquees	TBC	TBC	TBC
Medical	Mobile Medical		
Noise Monitoring	Joynes Nash		
Traffic Management	TBC	TBC	TBC
Plumbing & Water	TBC	TBC	TBC
Portacabins	TBC	TBC	TBC
Power	SWG Power LTD		
Radios	EARS PLC		
Security	TBC	TBC	TBC
Staging & Lighting	TBC	TBC	TBC
Audio	TBC	TBC	TBC
Toilets	TBC	TBC	TBC
Waste Management	TBC	TBC	TBC

CATERING

Public catering will be provided by approved outlets, situated around the event. Full details of the suitability and levels of staff training for these caterers will be supplied in advance together with details of which LA they are registered as a food business with. Catering will be procured and managed across both days by KERB Food Ltd.

The Fair will collate all relevant documents including Gas Safe Certificates, Insurances, RA/MS, PAT Certificates, Staff Training Records, COSHH Records, SFBB/HACCP Records etc.

Bars located within the event will be selling both alcoholic and non-alcoholic drinks. Bars will be operated by competent festival bar operator; Bar Nation.

A challenge 25 policy will be in operation at all bars. All drinks will be served in either PET bottle, polycarbonate or opened cans. No glass will be allowed in the arena.

SECURITY AND STEWARDING

Adequately qualified and competent SIA Security and Crowd Safety Stewarding professionals will be provided – Company TBC.

A Crowd Management Plan (including Search Policy, Drugs Policy, Ejection Policy and Crime Scene Preservation Policy) is attached (**APPENDIX H – to follow**).

EVENT CONTROL

Overview - Under normal conditions, management of the event will be undertaken by the Event Director, Operations Manager, Production Manager, Head of Security and Safety advisor (The Event Management Team).

The function of Event Control is to oversee the smooth running of all aspects of the event and to deal with any Untoward Incidents that may arise. The ultimate authority for cancellation or suspension of the event will rest with Event Control, however it is anticipated that a team approach to decision making (comprised of Event Control and appropriate members of the Event Management Team dictated by the situation) will be employed both in normal, and emergency conditions.

Operation of Event Control during Normal Conditions

- All management teams will relay key decisions to Event Control as a matter of course, throughout the event. Event Control will be continuously staffed by a representative of the Security team. Event Control will log all radio calls and manage deployments and responses as required. Representatives from Met Police, LAS, LFB, First Aid Cover Ltd and the Event Management Team, Southwark Council and relevant voluntary agencies may be in attendance as required and will have direct radio contact with the Production Managers and the Safety advisors.

Please reference Emergency Procedures Plan (**Appendix M – to follow**) for details of the event operations during an incident occurring.

PRODUCTION/ AVAILABILITY OF RISK ASSESMENTS

All contractors, suppliers, providers, caterers are to provide their own risk assessments and fire risk assessments relating to their individual operations. There are also

Site Risk Assessment – (APPENDIX C – to follow)

Fire Risk Assessment – (APPENDIX D – to follow)

FIRST AID PROVISION

Medical provision for the event is being provided by Mobile Medical.

All staff working at this event will be trained in moving and handling, in accordance with their current qualifications.

For this event, the following level of cover is suggested:

- 1 x A&E Ambulance
- 8 x First Aider
- 2 x Ambulance Personnel
- 1 x Medical Manager

There will be one marquee on site for First Aid and Medical Treatment (6m x 6m). A clean exit and ambulance parking will be available directly behind the medical tent.

Free bottled water will be available in the medical tent.

In addition to the live provision, there will be a qualified first aider on site during the build and break.

A detailed Event Medical Plan is attached (**APPENDIX E – to follow**)

ACCESSIBILITY PROVISION

The site is well accessed by hard-standing roads. In all the Stages, Stewards will allow customers in wheel chairs to view stage performances from side of stage if that is preferred. This may be to the side of the front of stage barrier (where crowd density allows ease of movement) or from the side of the pit area (accompanied by a Steward).

There will be 5 easy-access unisex disabled toilets on site with codes which will be available from security or the medical tent. The code will only be given to those who appear to present a requirement for use. There will be a security member close to each toilet block so there is no requirement for additional travel around the site to get the code.

Both Gala and KERB are offering free carer tickets to people with accessibility needs.

There will be wide a wide lane for access to the event to ensure that those requiring wheelchair access can enter the event suitably.

PROTECTION OF CHILDREN

Children under the age of 18 will not be permitted to the festival site for Gala on Sunday 26th May. The festival website and Facebook page both state that the event is 18 and over only. All security staff who may come in to contact with persons under the age of 18 attempting to enter the site are DBS/CRB checked.

In the event of persons under the age of 18 attempting to enter the site, the Head of Security, Production Manager and the Safety advisor will liaise to decide upon the best course of action, be that contacting the persons' parents or Police or simply refusing entry.

On Monday 27th May the event will be open to all ages. All children under 16 must be accompanied by an adult (over 21 years old) there is a maximum of 1 adult per three children. Paper wristbands will be given to children on arrival to write their supervising adult's contact details on and adults will be given wristbands for use at the bar. The bar will operate Challenge 25 on both days.

TOILET PROVISION

Based upon an attendance of 9,999 with a 50% / 50% F/M split, the Purple Guide recommends the following toilet provision:

Female WC 67
Male WC 13
Male Urinal 54
Accessible 3
Toilet Attendant on site

The provision on site is suggested as follows:

Unisex WC 130
Male Urinal 72
Accessible with baby changing facilities 6

Exterior of event: Additional toilet facilities will be added to the exterior of the event for use during the ingress and egress, especially on key external pedestrian routes with the addition of scrimmed urinals for 2019. There will be an increase of toilets just before the location of the Oval (Grid Ref: C2) We are also aware of urination hot spots at Piermont Green & Friern Road.

In addition, there will be additional toilets provided in BOH locations for crew and staff working at the event.

The toilet provider will also supply on site staff during the live phase of the event to replenish disposables, carry out emptying of the units and conduct cleaning.

USE OF SPECIAL EFFECTS

TBC. Details of any SFX in use at the event will be provided to the Local Authority in advance. At this stage there are none anticipated.

HEALTH AND SAFETY THROUGHOUT EVENT

The Fair has been appointed to undertake the risk audit for the event and monitor H&S throughout the live event. The Fair and Big Cat Group management have over 40 years combined experience of event management and risk auditing and have the following NEBOSH and IOSH certification:

CIEH – Professional Trainer
NEBOSH – NCG1, NGC2, NGC3
IOSH – Managing Safely
IOSH – Directing Safely
IOSH – Managing Safely in Events and Exhibitions
NVQ Level 4 – Spectator Safety Management
BA (Hons) – Crowd & Safety Management

During this event the role of the Safety advisor will include:

- Monitoring of contractors
- Liaison with contractors, self-employed persons on site, and the health and safety enforcement authorities;
- Preparation, as necessary, and monitoring of site safety rules;
- Checking of appropriate certificates in relation to electrical installations, temporary structures, fire, etc.
- Monitoring and coordinating safety performance;
- Advising the Production Manager of the occurrences of unsafe work and/or the use of unsafe equipment;
- Assisting the Production Manager in stopping such unsafe work or the use of unsafe equipment;
- Liaison, as and where thought necessary and appropriate, with the Local Authority Personnel, etc. during the event.

ELECTRICAL SYSTEMS

All power requirements will be sourced from generators and temporary supplies installed and maintained by competent event supplier.

Hand held tools should, where possible, be 110V or battery operated. Where this is not possible, and for other hand held equipment, residual current devices having a 30mA tripping current and a maximum operating time of 30 milliseconds should be used. Test buttons should be incorporated.

All cables associated with the lighting/small devices will be located away from public walkway areas as appropriate.

Portable equipment shall be covered by current PAT test where appropriate.

The electrical provider will certify the electrical installation prior to use. Sign off will be available to authorities in the site office of the event.

NOISE MANAGEMENT

A Noise Management Plan (**APPENDIX F – to follow**) will be prepared and agreed in advance of the event by a suitably qualified and competent noise management consultant. This will outline the measures that will be taken to minimise noise nuisance caused by the event. This will include:

- Consideration to the positioning of stages in regards to sound direction
- Details of resident's letter to be distributed outlining the nature of the event
- Hotline number for noise issues on the day
- Consideration to be given to bass frequencies
- Consideration to be given to vocal PA's
- Details of the responsible person(s) on site

The noise consultants will be on site throughout the duration of the live event, monitoring dB levels at both FOH and agreed off site locations. The consultants will be in contact with the Production Manager and Sound Engineers and will be able to respond to noise nuisance issues should they occur and take remedial action, such as instructing the engineers to reduce the overall volume or adjust specific frequencies.

TEMPORARY AND DEMOUNTABLE STRUCTURES

There will be a number of TDS in use at the festival, including stretch tents, marquees, gazebos, geometric domes and stages.

All structures shall be sited and assembled/ erected by the chosen supplier and shall be checked and signed off as being correctly erected and safe for use by a competent employee of the supplying company, these will be reviewed by the Safety advisor prior to use.

All relevant certification, assessments and method statements will be collected by the Safety advisor prior to the event, failure to do so will result in a delay or refusal to install.

A copy of the sign off documentation must be supplied to the organiser before use of the structure may begin.

Full details of structures in use on site will be provided to Building Control in advance of the event and a Section 30 application made.

FENCING / BARRIERS

A mix of steel shield, heras fencing and crowd control barriers will be used for securing and demarking the event. The location and extent of each type will be shown on the site plan for the event.

Steel shield fencing will be used to create the site perimeter and heras fencing will be used to create boundaries within the event site. To mitigate against surges of strong wind, supports will also be installed in areas where wind could be a factor.

Crowd barriers - crowd control barriers will be installed to provide queue lanes and to prevent access behind catering units etc.

Pit barrier – front of stage crash barrier will be installed at the front of the main stage with a 2m pit to separate audience from the performance space. All barriers will be secured and any gaps underneath will be filled using wood chip.

GENERAL CLEANING / WASTE DISPOSAL

General Cleaning and Waste Disposal will be provided by a suitably experienced festival cleaning company and in 2019 there will be a dedicated waste management team whose role is to solely monitor external areas. There is an increase in the external catchment area for 2019 - TBC

Refuse bins will be distributed around the site and in addition RoRo skips will be positioned BOH.

During the live event there will be a team of litter pickers working throughout the event site. The contractor will be responsible for the internal boundary of the event as well as cleaning the surrounding area of the event site within the wider park. A handover will be done at the end of the breakdown of the event to a member of Southwark Events / Parks to ensure that they are happy with the cleaning of the park.

Cable Ties

In order to combat the littering of cable ties across the festival site, we will input the following actions.

Cable ties used by the production team will be bought in bright colours (e.g. red and yellow) so they are easier to see and therefore easier to litter pick.

Suppliers will also be encouraged to adopt this policy in the supplier pack, which will be sent out in advance of the festival build. Suppliers will also be informed that they are responsible for making sure cable ties they use are collected for disposal. Suppliers will be warned about fines for littering in the supplier pack and H&S induction, which will act as a deterrent.

One litter picker will be responsible for collecting cable ties pre and post show. They will be directed to specific areas by the Production Manager where cable ties are being used and they will carry out a thorough pick in these areas. These areas will be marked on the site plan for the "cable tie picker" to use post event. High cable tie use areas are usually along heras fence runs with scrim or in stage areas with large décor sets.

Cable ties will be collected separate to other waste so they can be recycled separately.

SUSTAINABILITY POLICY & ENVIRONMENTAL PROTECTIONS

With reference to the proposed licencing conditions, We Are The Fair (WATF) will take all necessary measures to ensure that sustainable practices are adopted and maintained during the events, and that the use of single use plastics is minimised. We appreciate the need to work in a manner that is sustainable, and limit our environmental impact including our carbon footprint. At all times we will endeavour to comply with United Kingdom Law and legislation BS8901 Sustainability in Event Management.

Pre-Event - Bar and Catering Information

- We have asked our bar operator to ensure that plastic straws are not available on site. Paper straws are available at the request of the customer.

- We will ask that bars and food vendors serve in only biodegradable containers, cups and bags for life etc.
- We will ask bars and food vendors to avoid all plastic packaging, including cling wrap, plastic bags or similar in the purchase, sale, distribution and transport of food or goods that are available at the event.

Pre-Event – Customer Information

- KERB will encourage attendees, via website and email to bring their own re-usable water bottles to the event.

Our waste management company TBC will work to ensure that our event stays clean, tidy, safe and environmentally friendly. We have a commitment to recycle, reclaim or reuse all waste and to substitute polluting substances with 'greener' alternatives where possible. While the clean-up is taking place dust, smoke, noise and vibration will be kept to an absolute minimum and no liquid pollutants will be permitted to enter water courses.

Our power company, SWG Power take a proactive approach to sustainability through the monitoring of equipment on site and the production of energy analysis reports on generator and fuel usage. The wide variety of generators in the SWG fleet enable clients to choose the generator that effectively serves consumption levels and this coupled with the monitoring and analysis services facilitates a saving on fuel.

Our bar company, Bar Nation are working actively to prevent the use of single use plastics across all bars at the event. In partnership with the local breweries, plastic straws will be banned from the festival site and it has been agreed that all drinks will be served in 100% recycled or renewable Vegware which is completely compostable. In addition to this Bar Nation are ensuring that all back of house bins have toppers to make recycling easy for all staff. Bar Nation will also sell 100% recyclable Can'O'water as opposed to plastic bottled water and at KERB.

ACCESSIBILITY POLICY

WATF are committed to producing events that are accessible to all users. Our approach is in line with the Equality Act 2010 and the subsequent clarifications outlined in the Equality and Human Rights Commission's Statutory Code of Practice for "Services, public functions and associations". Beyond our legal obligations we have consulted with Attitude is Everything to discuss how we can make improvements to ensure our events provide fair and equal service for deaf and disabled customers.

On-Site

These events are located at Peckham Rye Park. The festival site has a gentle incline and the ground is generally level, although there are some areas where the ground may be uneven. It is likely that in poor weather conditions the site may become muddy and water-soaked – it is not a stadium or hard flooring.

On Site Facilities

- Toilets - We will have accessible toilets at each toilet block – these will be coded to ensure they are only used by those who need to. The code will be available at the Medical Tent and with security.
- KERB will have facilities for baby changing
- Stage Viewing – wheelchair users will be able to watch performances from the side of the stage accompanied by a security personnel. You or your carer just needs to let the security close to the stage know that is your preference.
- Wide Entry Lanes – there will be wide access entry lanes.
- Carer Tickets – free carer tickets are available for those who require them.

ADVERSE WEATHER CONDITIONS

As the event is open air our customers are prepared for inclement weather being a possibility. Communication to customers by GALA is carried out by Facebook/Twitter, meaning a real time update can be sent to them. We are able to advise them to dress appropriately for conditions, be that either rain (wear water proofs, wellington boots etc) or sun (bring sunscreen, keep hydrated).

Extreme Rain – Persistent heavy rain during the weeks leading up to the event date or during the event itself can lead to localised flooding and unstable ground conditions in some areas. This can have an adverse effect on the event.

Ground conditions for temporary demountable structures: Though the anchorage for the marquee/tent structures used for the event should be sufficient to hold during wet weathers, advice from the marquee/tent company should be sought. The TDS will be placed in areas least affected by standing water.

Vehicle movement – some of the grassy areas may become water soaked and unusable, especially if several vehicles have to pass over the same area, creating a mud hole. Temporary trackway will be available on site to lay down to allow unobstructed vehicle movement. Woodchip, sand or other materials will be available to fill “mud holes” or particularly boggy areas that develop. In 2019 there will be increased use of temporary and semi-permanent trackway to alleviate any concerns with ground damage in “boggy” or flood prone areas. Extra care and diligence will be taken in the event of adverse weather.

The site electrician will ensure that all power connections are properly earthed and meet BS7909 meaning that connections and distribution will not be affected by the wet conditions.

All TDS will be checked on a regular basis during extreme rain to ensure that they remain stable.

Extreme Heat – During extended periods of sun and high temperatures it is necessary to consider the welfare of all persons on site, both public and staff/crew. Dehydration, sun burn and heat stroke are always a possibility. Drinking water is available at first aid and all bars. Staff and crew will have areas of shade and rest and access to fresh, wholesome drinking water. Concessions will have a supply of bottle water and other liquids on sale. There are various tented structures on site for attendees to use for shade. Medical and welfare facilities will have a backup supply of sun cream available to hand out to those in need. The medical personnel will be prepared to treat cases of sunburn and heat stroke should they present themselves.

Extreme Wind – As well as watching reliable weather forecast web sites, anemometer readings will be taken by the Production Manager and Stage Crew Bosses as a matter of course.

Heras Fence

The majority of the heras fence used on site is not scrimmed. Any heras fencing that is scrimmed (either Tilde Net or mesh banner) will be supported with pinned back stays.

The max operating speeds for un-scrimmed heras fence is in excess of 25 m/s. The max operating wind speed for scrimmed heras is 10 m/s.

As such, the Action Levels for heras fence on site are as follows:

Action Level 1 – 6 m/s – Standby – monitor condition of scrimmed fencing

Action Level 2 – 8 m/s – Remove lower cable ties from scrim and role the material to the top of the panel. The panel is now effectively un-scrimmed

Evacuation – 25 m/s

Toilets

Toilets in use at the event are of the single, portable type and are capable of withstanding a wind speed of 16 m/s. As such the action speeds for these are as follows:

Action Level 1 – 12 m/s – Standby – Safety advisor and Security ready to inform customers that toilets are temporarily out of use. Event Control to have Response Team on standby to re-deploy to the toilet block.

Action Level 2 – 15 m/s – Evacuate toilet facilities. Security staff to ensure public are not allowed to use toilet facilities during this time.

Evacuation – 16 m/s

In the event of an evacuation of the toilets being necessary, the Safety advisor and Production Manager will instigate Show Stop Procedures and begin evacuation of the site.

Lightning –

Lightning strikes the ground in Britain about 300,000 times a year. This is a risk that must be considered. Although there is no absolute protection from lightning, measures can be taken to reduce the risk of getting struck and the injury severity.

There are three different ways of being struck by lightning:

- . Direct strike: the lightning hits you and goes to earth through you.
- . Side Flash: the lightning hits another object and jumps sideways to hit you.
- . Ground strike: the lightning strikes the ground then travels through it hitting you on the way.

Flash to bang

To check if a storm is coming or going from where you are standing apply the flash to bang principle, counting as soon as the lightening flash is seen until the thunder is heard. 'Flash to bang' is based on the following facts:

1. Sound travels at 330 meters per second or at 1 km in 3 seconds (approximately 1 mile every 5 seconds).
2. Light travels at 300,000 km per second.
3. Lightning will always be seen before thunder.

To calculate the distance between yourself and the storm divide the number of seconds by 3 to find the distance in kilometres.

If the distance between the thunder and lightning increases over a couple of strikes, the storm is moving away from you. If it decreases, it is coming towards you.

30/30 rule

Research shows that people struck by lightning are predominantly hit before and after the peak of the storm. This means that you should be thinking about the proximity of the lightning, not the occurrence of rain. The 30/30 rule provides a good way of ensuring one is sheltering during the most risky parts of the storm. It proposes that if the flash to bang is 30 seconds in length or less you should seek shelter. Staying inside this shelter is advised until 30 minutes past the last clap of thunder. This ensures that any distant strikes at the beginning of the storm (lightning can travel up to 10 miles), or trailing storm clouds at the back of the storm do not take anyone by surprise.

Seeking shelter

- Ideally, seek shelter inside a large building or a motor vehicle keeping away from, and getting out of wide, open spaces and exposed hilltops.
- If you are exposed to the elements with nowhere to shelter, make yourself as small a target as possible by crouching down with your feet together, hands on knees and your head tucked in. This technique keeps as much of you off the ground as possible.
- The inside of a car is a safe place to be in a storm, lightning will spread over the metal of the vehicle before earthing to the ground through the tyres.
- Do not shelter beneath tall or isolated trees, it has been estimated that one in four people struck by

lightning are sheltering under trees.

The Production Manager and Safety advisor will monitor local weather forecasts before, during and after the event.

<http://www.metoffice.gov.uk/weather/uk/>

Due to the open-air nature of the event, if a storm is expected prior to the event opening a decision will be made by the Safety advisor and Production Manager to either cancel the event or delay the opening. Information will be relayed to ticket holders in real time via Facebook that the event has been cancelled. Event staff and security stationed at the event site entrance will inform any customers who arrive on site that the event has been cancelled or delayed.

If a storm occurs during the event an evacuation of the site will occur. Announcements will be made by the Production Manager via the PA system following the Evacuation Procedure outlined in the Event Management Plan. Security staff will assist in evacuating the site.

Depending upon the timing of the storm in relation to the planned opening/closing time of the event, a decision will be made by the Production Manager and Safety advisor as to whether or not to re-open the event once the storm has past.

In case of emergency

If someone is hit by lightning, call emergency services – they will need help as soon as possible. If you know first aid, apply it – you will not receive an electric shock. A lightning strike is not usually instantly fatal, victims' hearts and/or breathing may stop however, and so quick application of CPR will likely save their life.

- Except in cases of emergency, don't use your telephone (landline or mobile) until the storm is over.

Cancellation - In the event of the festival being cancelled due to poor weather conditions, there will be curtailment insurance cover in place which will cover the cost of the production. This allows the promoter to refund customers who have purchased tickets in advance.

SITE BUILD / CLEARANCE

Production schedule to follow.

ROAD CLOSURES

N/A

TRAFFIC MANAGEMENT

Please see Appendix – to follow

EMERGENCY VEHICLE ACCESS/ RV POINT

[REDACTED]

[REDACTED]

FIRE PRECAUTIONS

Suitable and sufficient firefighting equipment will be provided on site to the levels described within the risk assessment. Extinguishers will be positioned for easy access.

The suggested level of FFE for this event is as follows:

Main Entrance	1 x 9 Litre Water + 1 x 2kg Carbon Dioxide
Bars	1 x 2 Kg Carbon Dioxide + 1 x 6 Litre Foam per bar
Production office/EC	1 x 2 Kg Carbon Dioxide + 1 x 9 Litre Water
Main Stage	2 x 2 Kg Carbon Dioxide
FOH	1 x 2 Kg Carbon Dioxide
Stage 2	1 x 2 Kg Carbon Dioxide + 1 x 9 Litre Water
Stage 3	1 x 2 Kg Carbon Dioxide
Stage 4	1 x 2 Kg Carbon Dioxide + 1 x 9 Litre Water
Food Courts	2 x 2 Kg Carbon Dioxide + 2 x 6 Kg ABC Powder per area
Generators	1 x 6 Kg ABC Powder per generator
Tower Lights	1 x 6 Kg ABC Powder per tower light
Spares	4 x Carbon Dioxide, 2 x Class F, 2 x Foam, 2 x Water, 4 x blankets

EMERGENCY EXITS

A flow rate of 60 persons per minute, per meter, (for evacuation of the event) will be used. An evacuation time of 7 minutes will be used.

Within the festival site there will be 6 exit gates at 4m widths each, totaling 24m. In addition to these gates the main entrance/exit width will be 33m wide. This gives a total of 57m.

For emergency evacuation purposes, the largest of these exits (33m) has been discounted. The remaining 6 gates total 24m.

Each exit can safely evacuate 288 persons per minute, 2016 persons in 7 minutes.

In total, the 6 exit gates can accommodate 1440 persons per minute, 10,080 persons in 7 minutes.

All infrastructure and items will be laid out and positioned so as to allow suitable access to the fire exits, so that access is not obstructed. Each of the five Fire Exits will also have a stationery security steward positioned throughout the day, ready to open the gate in the event of an emergency when instructed by Security Control.

In the event of an emergency the general public will be directed by stewards, security and staff towards emergency exits which are furthest away from danger.

EMERGENCY COMMUNICATIONS

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

RADIO COMMUNICATION CHANNELS

[REDACTED]

APPENDICES

- A – PREMISES LICENCE – *TO FOLLOW*
- B – SITE PLAN – *ATTACHED*
- C – RISK ASSESSMENT – *TO FOLLOW*
- D – FIRE RISK ASSESSMENT – *TO FOLLOW*
- E – EVENT MEDICAL PLAN – *TO FOLLOW*
- F – NOISE MANAGEMENT PLAN – *TO FOLLOW*

- G – PRODUCTION SCHEDULE – TO FOLLOW*
- H – CROWD MANAGEMENT PLAN – TO FOLLOW*
- I – TRAFFIC MANAGEMENT PLAN – TO FOLLOW*
- J – EGRESS PLAN – TO FOLLOW*
- K – ALCOHOL MANAGEMENT PLAN – TO FOLLOW*
- L – DRUG POLICY – TO FOLLOW*
- M – EMERGENCY PROCEDURES PLAN – TO FOLLOW*
- N – ACID ATTACK GUIDANCE – TO FOLLOW*
- O – COUNTER TERROR – TO FOLLOW*

Gala and Jam on Rye Festival 2019 – Peckham Rye Park, Strakers Road Community Engagement Meeting 10.12.2018



Agenda....

- | **Presentation** – 19:00 – 19:45
- | **Questions** – 19:45 – 20:15
- | **Round Up** – 20:15 – 20:30
- | **Curfew** – 20:30

Introductions....

- | [REDACTED] – Stakeholder Engagement (WATF)
- | [REDACTED] – Operations Manager (WATF)
- | [REDACTED] – Safety Officer (WATF)

2019 Event information....

Event days

Sunday 26th May 2019

11:00 – 23:00 (music until 22:30)

Monday 27th May 2019

11:00 – 22:30 (music until 22:00)

We have applied for a time limited premises licence to hold 1 event per year in 2019, 2020 and 2021



Licence Application

A summary of our licence application and key changes:

- Application to hold Gala and Jam on Rye on Sunday 26th and Monday 27th May 2019
- A capacity of up to 9,999
- An increase in event site footprint
- 3 year licence application with events over a maximum of 3 days
- Possible Gala Saturday event in 2020 and 2021

Feedback from 2018....

We have identified the following key considerations and areas for improvement:

- Ground reinstatement works
- Litter
- Public Urination
- Flood alleviation plans
- Ecology
- Noise

Community Relations....

For 2019 we will be implementing the following measures:

- Sarah – Dedicated Event Community Manager
- New dedicated email address
- New web page with regular updates
- Timeline for engagement

11th July 2018: De-brief on 2018 event with local authorities and key stakeholders

Oct 2019: Consultation with local authorities and key stakeholders including FOPRP

Nov 2019: Site visit with the Park's Team and Ideverde

Nov 2019: Stakeholder webpage live

10th Dec 2019: Community Consultation meeting

10th Dec 2019: First Safety Advisory Group meeting

February 2019: Second Safety Advisory Group meeting

March 2019: Stakeholder site walk around

April: Third Safety Advisory Group meeting/Table Top

April: Stakeholder Engagement meeting



Ground reinstatement works....

For 2019 we will:

- Engage a new supplier for our cabins
- Continue to work with the Park's Team
- Agree additional provision of trackway and temporary trackway
- Consult with the Park's Team on the event de-rig scheduling to make use of existing paths and hard standing areas
- Manage the reinstatement works directly with Ideverde

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Litter & Sanitation....

For 2019 we will:

- Position more toilets along external pedestrian routes – we are aware of hotspots at Piermont Green and Friern Road
- Position more toilets at the bottom of the common
- Increase number of external urinals (ensuring these are appropriately scrimmed)
- Dedicated & separate external litter team
- Expansion of the external litter catchment area

Ecology and Flood Alleviation Plans....

For 2019 we will:

- Ensure ongoing consultation between the Council's Parks and Ecology Officers and FOPRP
- Consult with the Ecology Officer to establish an appropriate timeline for Ecology Surveys
- Consult with the Park's team regarding Flood Alleviation Plans (plans will not affect the 2019 event)
- Consider the placement of event infrastructure away from environmentally sensitive areas
- Protect trees and tree root zones in relation to BS 5837:2012 Trees in relation to design, demolition and construction
- Install fencing around young and vulnerable trees and root zones
- Ensure the placement of lighting does not cause a disturbance to wildlife
- Ensure woodland edge is clear and accessible to wildlife

Noise....

For 2019 we will:

- Agree levels with Environmental Health
- Work with specialist Acoustic Consultants to design the site and monitor levels throughout the live event
- Expand Stakeholder Relations Team
- We will also be updating the webpage live with info on thisisgala.co.uk/community

Thank you for coming!

If you have any other questions or queries, please email us at:

community@thisisgala.co.uk

Website: www.thisisgala.co.uk



Response to Representations

1. Noise

With regard to potential noise nuisance from the event, we are committed to ensuring that the events taking place cause minimal disruption to local residents whilst balancing the needs of the event and the audience alongside those of the community. In partnership with Southwark Environmental Health and Joynes Nash a leading independent acoustic consultancy, we have produced a Noise Management Plan (NMP). The NMP sets out how noise will be managed and the maximum dB levels permitted on site and at monitoring locations off site during the event. The Licensing Sub-Committee last year when granting the licence application imposed a condition on the premises licence to stipulate that noise levels could not exceed 75dB LAeq (15mins) at the nearest identified receptor points. The levels we propose will comply with this condition and are in line with the levels that are permitted for similar sized events across many of London's parks.

Throughout the entirety of both events dB levels will be monitored by acoustic consultants and the Environmental Pollution Team. This is achieved by conducting measurements at predetermined locations both internally and externally of the arena. Measurements are taken over a 15 minute period and all measurements are recorded and available for inspection at any time by the local Authority during the course of the event. During the 2018 events levels did not at any time exceed the permitted levels and it was only for the headline acts that the off-site level came close to the limits.

The NMP also included a strategy for managing any complaints received during the event. We operated a noise hotline for residents with concerns regarding noise. In response Independent noise consultants are despatched to visit the complainant's address (if not already a monitoring location) to take noise readings and to ensure that the agreed dB levels were not being exceeded. At no point during the course of the events were any off-site readings recorded to be in breach of the levels set.

In 2018 we received a small number of calls to the hotline, and the council received a total of seven noise complaints over the two day period. Although the number of recorded noise complaints was very small, it has been noted that there were certain locations that were more susceptible to noise escape. This detail has been fed into the event planning for 2019's event (slight re-orientation of certain PA systems, subtle movement of one stage).

It is worth noting that Environmental Health Officers initially raised a representation to this application, but through consultation and mediation we have satisfied all of their concerns resulting in the withdrawal of their objection to this licence application.

2. Nesting birds, Wildlife and flora and fauna

Whilst not directly related to the promotion of the Licensing Objections, several concerns have been raised around the potential impact of the event on local wildlife, as well as damage to the ground itself. As responsible event organisers, we are committed to working alongside key stakeholders to ensure that the events taking place in Peckham Rye Park do so with minimal disruption and impact of the environment.

The event organisers feel privileged to hold their event in Peckham Rye Park and we work actively with the Park's Team, Park Gardeners, and Ecology Officers to ensure the protection of flora and fauna in the park. We have experience of working in similarly challenging environments (including

areas of SSSI) to protect the habitat of local wildlife during events.

Before the 2018 event we worked with Southwark Council's Ecology Officer, Park's and Event's Teams to commission an Ecology Assessment. The assessment was conducted on 17 January 2018 and found that the overall 'risk of this events impact on ecology is low due to the habitat present'. Further surveys of nesting birds and bats were later commissioned. A Bat Emergence Survey was completed on 21 April 2018 by an independent professional Consultant Ecologist with 25 years' experience, and specialised knowledge of protected wildlife species/issues including bats. During a climbing inspection a common pipistrelle roost was shown to be present in the NE facing bat box in the lime tree. To ensure the protection of the roost a 'Bat Impact Avoidance Method Statement' was produced with recommendations for us as event organisers to follow. These measures included ensuring that artificial lighting for the event did not cause light spillage onto the Lime Tree, positioning speakers away from the lime tree, not allowing scaffolding, ladders or fencing to be placed into the tree and ensuring that the tree was not damaged as a result of the event. All recommended protection measures were successfully put in place.

Post event, a subsequent-follow up bat emergence survey was undertaken on 8 June 2018. During the visit a common pipistrelle bat was observed emerging from the NE facing bat box, and further pipistrelle contacts were also observed in the parkland. A single Lieslers bat was also seen foraging. The survey concluded that: *"Clearly, the previous event at this part of the Park has not impacted the use of the bat boxes by bats and the numbers present will naturally fluctuate in different months. The presence of a common pipistrelle within the bat boxes shows that bats are still using them as they were before the event."*

On 18th May 2018 a Breeding Birds Survey was completed by an independent Consultant Ecologist, Southwark Council's Ecology Officer, and the Friends of Peckham Rye Park. A green woodpecker nest site was identified, however as the nearest sound stages were some distance away it was confirmed they would not cause any direct disturbance. To protect the nest we were advised to ensure the tree was not physically disturbed or climbed. Additionally, the survey recognised that the western edge of the woodland is located directly next to the boundary fence line for the event. The survey advised the fence line would not damage the woodland or cause disturbance to birds who create their nests some metres away from the boundary to avoid the daily habitual disturbance from visitors at the Park.

To protect this sensitive area we ensured event fencing was kept at a minimum distance of 5m away from the treeline. Within the event site itself we also ensured that the majority of trees were located in back of house areas that are not accessible to event goers. Therefore the majority of the Park's trees and woodland were not within the event footprint. For future events we will continue to monitor and protect wildlife within the park and we will conduct further bat and bird surveys.

3. Damage to the ground

We pay a ground damages deposit to Southwark Council to cover the costs of any reinstatement works that are required as a direct, or indirect result of the event taking place. We are aware that there were issues during the 2018 event break and we sincerely apologise for the ground damages that resulted. Unfortunately, a day long downpour of heavy rain following a baking hot weekend, coupled with the late collection of event cabins by a key supplier made it very difficult for the removal of equipment the day after the event. Some ground damage was also caused as trackway

had already been collected prior to the cabin supplier arriving (4 days late) to remove their infrastructure.

This damage would have recovered well in usual circumstances, but there were unfortunate, lengthy delays before reinstatement works could begin due to the unprecedented hot weather conditions experienced throughout most of June, July and August.

To ensure these issues are not repeated we are looking at additional protective/contingency measures we can put in place for future events. We have already met with the Park's Team and the head gardeners to review the site and identify areas where additional trackway may be required. We will also be engaging a different supplier of cabins. Additionally, we are planning to work with Ideverde directly to manage reinstatement works, rather than contracting via Southwark Council. We will also ensure that Ideverde are on site for the last day of the break to assess the works that need doing. This will cut out an additional level of administration and streamline the process. We are confident that we can run the event in this area without causing damage to the ground.

4. Anti-Social Behaviour (ASB)

The safety and security of our attendees, local residents and members of the public is of paramount importance. We employ security and stewarding personnel to ensure the safety of all people in and around the festival area, including on routes from the event site to local transport hubs and taxi/private hire pick up locations. During the 2018 event we were not made aware of any instances of public safety concern nor did we receive any reports from Security or the Police.

We are aware that there were some issues with public urination associated with last year's event. We provided ample toilet facilities on site and 6 offsite toilets were located on Peckham Rye Common opposite The Oval where festival goers exited the event with signage to direct attendees. Some representations comment that the positioning of public toilets on Peckham Rye Common was intrusive and unpleasant for young children. The toilets that were positioned on the common were portable toilets with doors, we did not have any urinals positioned here. In addition we suggested placing toilets on Piermont Green, however local residents objected to this. For future events we can look to increase the number of toilets positioned externally on the common and we can also look to provide urinals with scrim to reduce waiting times and help to prevent this issue if favourable with local residents.

Some representations allege that festival goers were responsible for graffiti during the event. We believe such allegations are highly unlikely as all festival attendees are subject to a full search on entry to the event. We operate a strict prohibited items policy and do not allow spray paint onto the site. All customers are subject to a three stage search on entry including the use of a metal detection wand, visual and physical search through bags/pat down. No one with spray paint in their possession would have been able to enter the event. We have checked with security teams and can confirm that no spray paint cans were confiscated, we also have no evidence of spray paint being used on our site.

It is pertinent to note that no objections on the grounds of the Prevention of Crime and Disorder or ASB have been raised by either the Police, Licensing or Public Safety.

5. Access to the park for ordinary park users

Several concerns have been raised around the alleged public nuisance caused by reduced access to the park for ordinary users. We are aware that Peckham Rye Park is a well-used and valuable resource for the local community. During the setup, live dates and break of our event we ensure that access to the wider park outside of the event is maintained at all times. The area of Peckham Rye Park that GALA site is appx: 31,000m², while Peckham Rye Park is appx: 390,000m² meaning the percentage of park used is: Approximately 8%. We appreciate that this area is inaccessible to the public during the build, live event and break, however we do not consider this to warrant a public nuisance as this small area of the park is only inaccessible for a total of 12 days during the entire year.

6. Duration of Licence

Some representations have questioned why we have applied for a 3 year licence. Applying year on year for a premises licence that is only valid for one weekend is hugely costly for the promoter and takes a great deal of administrative capacity. By applying for a 3 year licence we are able to reduce costs and resources spent on licensing and reallocate accordingly. However, it is worth clarifying that if granted this licence would not automatically permit us to hold events each year. We have conditioned the licence to state that 'each and every event would be presented individually to the Safety Advisory Group (SAG)' for their approval.

To address concerns around the increase in audience numbers we can confirm that we have applied for a maximum capacity of 9,999, which is the same capacity as we applied for last year. During the 2018 Licensing Sub-Committee Hearing our capacity was capped at a maximum of 8,000 only due to the closure of local train stations. We are in contact with TFL and are not aware of any planned closures for this year. With all transport hubs open and operational we, the SAG, the Police and TFL do not foresee an increase in capacity of 2,000 as having any negative impact on ingress or egress. As already mentioned we are looking to increase numbers of security and stewards to ensure that we have enough capacity to manage a slightly larger audience.

7. Benefits to the Borough and local community

- Discounted tickets for both events were made available to local residents
- 25% of tickets for GALA were sold to those living in SE postcode areas
- 400 complimentary tickets were issued to the local residents closest to the park
- A total of 15% of Jam on Rye tickets were sold to those living in SE postcode areas

Local Peckham based traders and promoters including Brick Brewery, The Cane Press, White Men Can't Jerk, YAM Records Rhythm Section and Rye Wax were sourced for the events. A significant number of artists and performers were also local to Peckham and sourced to showcase the talent of the local area including; Wormfood, Tola DJs, Bradley Zero, Chaos in the CBD, Horsemeat Disco, Midland, Stevie Wonderland etc.

The event brought over 10,000 people into the Peckham area over the course of the weekend contributing to boosting the local economy in local bars, restaurants and shops.

From: Binya, Raymond
Sent: Thursday, December 20, 2018 4:18 PM
To: Regen, Licensing
Cc: 'Rob Dudley'; McArthur, Wesley
Subject: RE: Premises Licence application - Peckahm Rye Park - Gala/Jam On Rye

Dear Licensing Team,

Application for a Limited Premises Licence to be granted under the Licensing Act 2003
 Application reference number: 865977

I wish to make a representation on behalf of Southwark Environmental Protection Team (EPT) in our capacity as Environmental Health Responsible Authority, about the likely effect of the grant of the premises licence on the promotion of the 'prevention of public nuisance' licensing objective.

Environmental Protection Team are in receipt of an application from "We are the fair Ltd" for a 3 year, time limited Premises Licence for the area of Peckham Rye Park, Peckham Rye, SE15 3JA marked out in the accompanying map and respond accordingly under the Licensing Objectives.

New time limited premises licence from 25/05/2019 to 31/05/2021:

a) For plays films live music recorded music performances of dance anything of similar entertainment all indoors and outdoors:

11:00-22:00 Monday

11:00-22:30 Saturday and Sunday

b) For sale of alcohol on the premises

11:00 -21:30 Monday 11:00-22:00 Saturday and Sunday

Opening hours 11:00-22:30 Monday 11:00-23:00 Saturday and Sunday

Environmental Protection Team have reviewed the Noise Management Plan and wish to object on the grounds of prevention of public nuisance, because;

Applicants has suggested predicted noise limits of up to 75dB at the nearest sensitive receptor, however, without a knowledge of existing background levels especially 1800 hours, EPT are concerned that these levels could still cause nuisance if background levels are low.

If the sub-committee is minded to grant this application, I would ask that following conditions are imposed:

- a) The organiser will be required to employ a noise control consultant who shall carry out a test of the noise sources prior to the event. The tests shall be conducted at the nearest residential premises.
- b) The organiser should ensure an officer from Environmental Protection Team is invited to the proposed sound tests prior to the event (preferably one day before the event).
- c) The organiser shall ensure that all requests from the Council Officers are complied with.
- d) Details of two contact telephone numbers including a mobile telephone number, permanently staffed during performances, are to be made available to Council Officers prior to the event/s.
- e) At least one week prior to the beginning of the event a leaflet drop is to be made to households in the immediate area. The leaflet is to include a timetable and description of each performance and the contact telephone numbers.

- f) That the organiser conforms to The Noise Council 'Code of Practice on Environmental Noise Control at Concerts' (1995). From the Code, the music noise levels (MNL) measured or predicted at 1m from the façade of noise sensitive premises shall not exceed 65dB(a) over a 15 minute period, or
- g) Regular checks are to be carried out at the nearest sound sensitive locations to the event (e.g. houses, residential homes, churches) to monitor the noise and ensure that the limit set is not exceeded.
- h) The volume of all sound equipment on site shall be the responsibility of the noise control consultant appointed by the event organiser.
- i) No additional sound equipment shall be used on site without the prior agreement of the Council's Environmental Protection Team and the appointed noise control consultant.
- j) The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and instruct the sound engineer accordingly to ensure that the above noise limits are not exceeded. The Council shall have access to the results of the noise monitoring at any time.

Kind Regards,

Raymond Binya

Principal Environmental Protection Officer

Postal address: Southwark Council | Environmental Protection Team | Environmental and Leisure | 3rd Floor Hub 1 | PO Box 64529 | London | SE1P 5LX.

Office address (By appointment only) : Southwark Council | Environmental Protection Team | Regulatory Services | 3rd Floor Hub 1 | 160 Tooley Street | London | SE1 2QH

Tel: 02075254809 | Fax: 020 7525 5705 | e mail: raymond.binya@southwark.gov.uk

visit:

Air Quality web pages: <http://www.southwark.gov.uk/air-quality>

Construction web pages: <http://www.southwark.gov.uk/construction>

London Low Emission Construction Partnership - <http://www.llecp.org.uk/>

From: "Binya, Raymond" <Raymond.Binya@southwark.gov.uk>

Date: Monday, 31 December 2018 at 13:22

To: "Regen, Licensing" <Licensing.Regen@southwark.gov.uk>

Cc: Rob Dudley [REDACTED], "McArthur, Wesley" <Wesley.McArthur@southwark.gov.uk>, Rami Ali [REDACTED]

Subject: RE: Premises Licence application - Peckahm Rye Park - Gala/Jam On Rye

Dear Licensing Team,

After a discussion with Rami Ali from the organising team, I would now like to amend condition f on my original representation that:

That the organiser confirms to The Noise Council 'Code of Practice on Environmental Noise Control at Concerts' (1995). From the Code, the music noise levels (MNL) measured or predicted at 1m from the façade of noise sensitive premises shall not exceed 65dB(a) over a 15 minute period
and to be replaced with the following condition:

The applicant should ensure that the predicted levels and proposed noise level limits are not exceeded during the event. These limits shall be subject to review during this event and future events EPT are to receive a substantiated noise complaint if at any point during the event.

Kind Regards,

Raymond Binya

Principal Environmental Protection Officer

Postal address: Southwark Council | Environmental Protection Team | Environmental and Leisure | 3rd Floor Hub 1 | PO Box 64529 | London | SE1P 5LX.

Office address (By appointment only) : Southwark Council | Environmental Protection Team | Regulatory Services | 3rd Floor Hub 1 | 160 Tooley Street | London | SE1 2QH

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Construction web pages: <http://www.southwark.gov.uk/construction>

London Low Emission Construction Partnership - <http://www.llecp.org.uk/>

From: Rob Dudley [REDACTED]

Sent: Wednesday, January 02, 2019 9:16 AM

To: Binya, Raymond

Cc: PETE NASH; Rami Ali

Subject: Re: Premises Licence application - Peckahm Rye Park - Gala/Jam On Rye

Hi Raymond,

Thanks for this – I think we will be able to agree to your requested conditions. Can I just ask for clarity regarding the phrase “These limits shall be subject to review during this event...” please? How will review during the event work? Obviously if we have a plan in place with target dB levels and do not exceed those, would you propose that we may have to adjust those anyway during an event?

Look forward to hearing from you.

Thanks

Rob

From: "Binya, Raymond" <Raymond.Binya@southwark.gov.uk>

Date: Thursday, 3 January 2019 at 10:40

To: Rob Dudley [REDACTED] >

Cc: Rami Ali <[REDACTED]>, PETE NASH <[REDACTED]>, "McArthur, Wesley" <Wesley.McArthur@southwark.gov.uk>

Subject: RE: Premises Licence application - Peckahm Rye Park - Gala/Jam On Rye

Hi Rob,

Thank you for you email.

As you aware, the noise level guidance for venues of this particular type is 65dB(A) over a 15 minute period and on this case we have been lenient to allow 75dB(A). Therefore, in the event of substantiated noise complaint, we would need to review the Time Limited License for future events but at the same time we would also need to look other measures at that time which would ensure the event would not continues to cause statutory noise nuisance as defined under Environmental Protection Act 1990 this could indeed mean reducing noise levels or any other measures which would eventually protect the residents from noise nuisance.

I hope this is helpful

Kind Regards,

Raymond Binya

Principal Environmental Protection Officer

Postal address: Southwark Council | Environmental Protection Team | Environmental and Leisure | 3rd Floor Hub 1 | PO Box 64529 | London | SE1P 5LX.

Office address (By appointment only) : Southwark Council | Environmental Protection Team | Regulatory Services | 3rd Floor Hub 1 | 160 Tooley Street | London | SE1 2QH

Tel: 02075254809 | Fax: 020 7525 5705 | e mail: raymond.binya@southwark.gov.uk

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Construction web pages: <http://www.southwark.gov.uk/construction>
London Low Emission Construction Partnership - <http://www.llecp.org.uk/>
From: Rob Dudley [REDACTED]
Sent: Thursday, January 03, 2019 4:30 PM
To: Binya, Raymond
Cc: Rami Ali; [REDACTED]; McArthur, Wesley
Subject: Re: Premises Licence application - Peckahm Rye Park - Gala/Jam On Rye

Hi Raymond,

Thanks for clarifying – yes this makes sense. Happy to agree to your suggested conditions. Can you let me know if you will be able to withdraw your representation?

Cheers
Rob

From: Binya, Raymond
Sent: Monday, January 07, 2019 11:51 AM
To: McArthur, Wesley
Cc: 'Rami Ali'; [REDACTED]; 'Rob Dudley'
Subject: RE: Premises Licence application - Peckahm Rye Park - Gala/Jam On Rye

Hi Wesley,

Following, conversation with the applicants and subject to agreed conditions, I am now happy to withdraw my representation on this application.

Kind Regards,

Raymond Binya
Principal Environmental Protection Officer
Postal address: Southwark Council | Environmental Protection Team | Environmental and Leisure | 3rd Floor
Hub 1 | PO Box 64529 | London | SE1P 5LX.
Office address (By appointment only) : Southwark Council | Environmental Protection Team | Regulatory
Services | 3rd Floor Hub 1 | 160 Tooley Street | London | SE1 2QH
Tel: 02075254809 | Fax: 020 7525 5705 | e mail: raymond.binya@southwark.gov.uk
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Construction web pages: <http://www.southwark.gov.uk/construction>
London Low Emission Construction Partnership - <http://www.llecp.org.uk/>

Party 1

-----Original Message-----

From: [REDACTED]
Sent: Friday, November 30, 2018 11:19 AM
To: Regen, Licensing
Subject: Premises licence Application number 865977, Gala Festival

Dear Southwark Licensing

I am writing to object to the application no 865977 by We Are the Fair Ltd re the Gala Festival on Peckham Rye Park on 25-27 May 2019

The site is unsuitable for an event of this kind.

It is in the middle of a residential area and when the event was held in 2018 everyone living south of the Park in roads such as Colyton Road and Marmora Road suffered from excessive noise.

The application is for a premises licence until 23.00. This is later than it was in 2018 and is far too late. The application is for three days this year compared with two days last year. So local residents will suffer disturbance for the whole of the Bank holiday weekend rather than just two thirds of it. This is not acceptable.

The event is planned to be even larger than in 2018, which makes it more likely that there will be a risk to public safety and damage to the heritage park.

An event like this, now that it has become better known, is even more likely to attract those who do not want to pay the entrance fee and who will then not be subject to the control of the event organisers with regard to drinking, taking drugs and perhaps causing nuisance and engaging in criminal behaviour. The stewarding of the event in 2018 didn't prevent people from defecating in the park. And it didn't prevent people from returning to the common and park after the event finished, thus creating a late night nuisance for residents trying to sleep.

An event like this deters ordinary park users from using the park; indeed it prevents them from using a significant part of the park because it is privatised, fenced and off limits to all except those who pay. The unusual emptiness of the park and common in 2018 during the Gala Festival is a clear indication that the event deters ordinary local people from using the park and common when the event is on. Normally, on a bank holiday weekend the park and common would be full of people and families enjoying the quiet open space.

The site has still not recovered from when the event was held in 2018, and part remains fenced off while the land recovers.

I should be grateful if you could acknowledge receipt of this representation and confirmation that it will be recorded

Yours faithfully

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

Party 2

From: [REDACTED]
Sent: Friday, November 30, 2018 2:33 PM
To: Regen, Licensing; Southwark Events
Subject: GALA Music Festival and Jam on (Peckham) Rye May 2018

Dear Sir or Madam

My name and address is

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

It is 30th November 2018

I am opposed to the application made for a drinks licence by the Gala Festival for the Jam on Peckham Rye to be held over three days in May 2019 as well as the Festival itself.

The reasons are as follows:

At the local Safer Neighbourhood Team Police meeting the other day we were told of the increased muggings on the park. I believe that a drinks licence would increase that likelihood as well as the resulting public nuisance.

Peckham Rye Park is surrounded by residential areas. The noise will be heard all around.

The area on the park where the festival was this year has still not yet recovered, seven months later.

I feel it would be totally inappropriate to have this festival on the park at all let alone 3 days, and with a drinks licence in place, the likelihood of anti social behaviour would increase, and the severe noise nuisance also needs to be considered.

[REDACTED]

Party 3

From: [REDACTED]
Sent: Friday, December 07, 2018 2:25 PM
To: Regen, Licensing
Subject: Gala Festival

Dear Sir/Madam,

I am writing to show my ongoing support for Gala Festival which takes place on Peckham Rye Park.

The festival collaborates with a lot of local businesses including Rhythm Section, a Peckham based music label and creative agency, as well as a number of local restaurants.

They also focus heavily on the environmental impact of their festival which is something I believe to be a good fit for Peckham,

Many thanks,

[REDACTED]

On Fri, 7 Dec 2018 at 15:50, Beswick, Claire <Claire.Beswick@southwark.gov.uk> wrote:

Hi [REDACTED],

Thank you for your letter of support, in order for me to accept your support letter, I need your full **postal address**.

Many thanks.

Kind regards,
 Claire

Claire Beswick

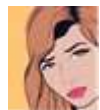
**Unit Support Officer
 London Borough of Southwark**

Tel: 020 7525 2285

Email (for Licensing): Licensing@southwark.gov.uk
or (Anti-social behaviour): SASBU@southwark.gov.uk

Postal Address: Regulatory Services, Licensing Team, Hub 1, 3rd Floor, P.O Box 64529, SE1P 5LX

Visitor's Address: [160 Tooley Street, London, SE1 2QH](https://www.southwark.gov.uk/business/160-tooley-street)



Women's Safety Charter - <http://www.southwark.gov.uk/community-safety/let-s-talk-about-women-s-safety>

In future if you wish to submit an application, a quicker way would be to apply online
<http://www.southwark.gov.uk/business/licences>

From: [REDACTED]
Sent: Friday, December 07, 2018 3:52 PM
To: Beswick, Claire
Subject: Re: FW: Gala Festival

Hey sorry,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Party 4

From: foprp [REDACTED]
Sent: Sunday, December 09, 2018 11:00 AM
To: Regen, Licensing
Subject: Re: We are the Fair music festival Application number 865977

From:

[REDACTED] - Chair

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

We object the application for the licence to hold a music festival over the weekend of the May Bank Holiday 2019 in Peckham Rye Park

We object to the event being repeated. The previous event left the site damaged and dirty. The meadow site has still not recovered. The area of long grass that enhanced the site has not regrown. If further events are planned it will never recover. There is no guarantee that if there is wet weather this would be repeated.

The organisers state that they want to hold this event in this section of the Park is to give concert goers the experience of being surrounded by parkland. It is ironic that they are destroying the very thing they are promoting.

- We object to the Event being extended to 3 days, the noise and disruption to the area particularly to residents in nearby properties and further afield – if there was an increase in numbers to 10,000 this would increase the disruption and be a public nuisance. We object to the footprint of the site being extended southwards this would cause further disturbance to the properties nearby. It would set a precedent for the event to gradually extend.
- We have concerns that there was a public safety issue in that the Park was being entered after Park closing times.
- The closing time ([11pm](#) Saturday and Sunday) is too late – this would result in crowds of people still disturbing the nearby residential areas past [11pm](#).
- The closing time of 10.30 on the Bank Holiday Monday is too late – if this is advertised as a ‘family day’.
- The positioning of the toilets on Peckham Rye Common was intrusive – they were not screened, the open doors to the toilets could be seen and unpleasant particularly for young children.

The site cannot sustain a heavy footfall of 10,000 – part of the site is still fenced off and unusable to regular Park users

Please acknowledge this E mail.

From

[REDACTED]

Party 5

From: [REDACTED]
Sent: Sunday, December 09, 2018 7:08 PM
To: Regen, Licensing
Subject: Gala Festivals May 2019 - Appln No 865977

We objected to the festivals last year prior to their commencement on the grounds that there had been problems with them in their previous location of Brockwell Park. But were reassured they would be fine.

With the benefit of hindsight, their having taken place in 2018, it is obvious that they fit their demographic of the kind of festivals that have dominated Brockwell & Finsbury Parks.

Keeping the paying customers happy, and the neighbours of have to put up with the disruption, are two different things, however.

1. The licence is far too late. It should be till 6pm;
2. The music is far too loud. While it may pass the decibel threshold, the Monday festival in particular rattled my windows for 2 hours in the evening;
3. It is impossible for you to police behaviour. One young woman urinated on our road. Other festival goers were responsible for three pieces of graffiti that day - on a neighbour's van; on a fence; and on the BT box;
4. Departing festivalgoers were walking willy nilly onto (the road called) Peckham Rye (West).

[REDACTED]
[REDACTED]
(a hundred and five yards from the sound system)

[REDACTED]

Party 6

From: [REDACTED]
Sent: Sunday, December 09, 2018 11:55 PM
To: Regen, Licensing
Subject: Licence Number 865977: the Gala Festival and Jam on Rye Festival.

Hello, I would like to object in the strongest possible terms to Licence Number 865977: the Gala Festival and Jam on Rye Festival.

A festival of this sort and length is entirely inappropriate in a predominantly family neighbourhood. Last year we had to put up with numerous people urinating in our street, as well as drunken festival goers jumping on our cars and spraying graffiti everywhere. There was also a marked rise in crime on our street after the festival: two stolen cars and two burglaries in the middle of the night in occupied houses.

What is more, the west side of the park simply cannot cope with the kind of numbers they're suggesting. Last year the organisers left the park in an appalling state - huge tyre marks, litter everywhere etc. - despite promises to return it to its previous condition. This was particularly disappointing given that it was the nicest time of the year to enjoy the park.

I understand, of course, that the council has to raise money, but this is a shoddy way of doing so. Peckham Rye simply isn't big enough for events on this scale. Please, please don't allow it to happen again.

Best wishes,

[REDACTED]
[REDACTED]
[REDACTED]

9th December 2018

Party 7

From: [REDACTED]
Sent: Wednesday, December 12, 2018 8:48 PM
To: O'Gorman, Sinead
Cc: Regen, Licensing
Subject: Re: 865997 - Peckham Rye Park - Gala Festival and Jam on Rye Festival

I object to the application for the licence to hold a music festival over the weekend of the May Bank Holiday 2019 in Peckham Rye Park.

I object to the event being repeated. The previous event left the site damaged and dirty. The meadow site has still not recovered. The area of long grass that enhanced the site has not regrown. If further events are planned it will never recover. There is no guarantee that if there is wet weather this would be repeated.

The organisers state that they want to hold this event in this section of the Park is to give concert goers the experience of being surrounded by parkland. It is ironic that they are destroying the very thing they are promoting.

- I object to the Event being extended to 3 days, the noise and disruption to the area particularly to residents in nearby properties and further afield – if there was an increase in numbers to 10,000 this would increase the disruption and be a public nuisance. I object to the footprint of the site being extended southwards this would cause further disturbance to the properties nearby. It would set a precedent for the event to gradually extend.
- I have concerns that there was a public safety issue in that the Park was being entered after Park closing times.
- The closing time ([11pm Saturday](#) and Sunday) is too late – this would result in crowds of people still disturbing the nearby residential areas past [11pm](#).
- The closing time of 10.30 on the Bank Holiday Monday is too late – if this is advertised as a 'family day'.
- The positioning of the toilets on Peckham Rye Common was intrusive – they were not screened, the open doors to the toilets could be seen and unpleasant particularly for young children. Placing additional toilets on streets adjacent to the site, including Piermont Green is unacceptable.

The site cannot sustain a heavy footfall of 10,000 – part of the site is still fenced off and unusable to regular Park users.

[REDACTED]
[REDACTED]
[REDACTED]

Party 8

From: [REDACTED]
Sent: Tuesday, December 11, 2018 1:00 PM
To: Regen, Licensing
Cc: [REDACTED]
Subject: GALA / We are the Fair comments - 865977

Dear All,

I am hugely against this license being approved for the following reasons.

I am greatly against public spaces being reserved for private entertainment. The park is a peaceful place and should be reserved as such. The damage to the nature in the park is irreparable- this has been proved. Birds will still be nesting and will be disturbed.

If the organisers wish to mount a loud festival, then they should locate and use a warehouse and not an open space that is used by families, children, the elderly and all people from local walks of life. And finally, last year, I was abused by a thug who had been employed as a guard, in broad daylight as I tried to park my car. I have been a PR park user for 35 years and I really do not think that the regular users should be subjected to this.

Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Party 9

From: [REDACTED]
Sent: Tuesday, December 11, 2018 3:07 PM
To: Regen, Licensing
Cc: Hamvas, Renata
Subject: Objection to Licence Application 865977

Good Afternoon,

I would like to object to License Application 865977 By We Are The Fair Ltd.

Understanding the commercial opportunity, in principal I would not object to Peckham Rye Park being used to host events by companies that respect the the park and its surroundings before restoring it for the continued use and enjoyment of the general public afterwards.

I use the park with my family regularly and was shocked by the state it was left in. I have attached photos of the park taken on Friday, June 1st, almost a week after the event, including abandoned staging and materials, knocked over dog waste bin and the immediate damage caused to the grass (including general mud and deep machine tracks). As I'm sure you know, much of the area was left unusable for months and it took an age to even start to be addressed with areas still cordoned off this December, six months later.

I appreciate that it was very wet after the event but it seems that no precautions or considerations of the impact were taken (or indeed contingency plans in place). The speed at which this was addressed was also appalling, with sun baked rutted tracks left throughout the summer, with more than one tumble taken by my children.

In further demonstration of their bad character, I have pulled the below text from their website (<https://wearethefair.com/projects/gala-festival-2018/>) which is patently untrue and I can only assume an attempt to present themselves in a good image. They did not do everything possible to reinstate the park to its original state, and certainly not as soon as possible (and I cannot see how they will have reached a point of leaving no trace before they intend to return).

-
- Break: In spite of the unfortunate English Weather and almost the entire May average of 50mm (2in) of rain falling in just a few hours we left the park as close to possible as it was before our arrival
 - We continue to work with Southwark Council and the local community to ensure that reinstatement works are completed as soon as possible and we hope that after this is completed our event will leave no trace
-

Given all of this, I cannot see how the council could consider We Are The Fair to be a suitable custodian and responsible licensee for an event in Peckham Rye Park. I would also urge you to resist expanding the foot print or duration for any event until proven it can be broken down responsibly (and possibly only allowed later in the summer when the weather may have a lower likelihood of impacting on the long term state of the park).

I hope that you will recognise that the year round enjoyment of an important green space within London is more important than a commercial opportunity with a company proven to not be capable of restoring it to its intended use.

Many thanks,









Party 10

From: [REDACTED]
Sent: Thursday, December 13, 2018 11:18 AM
To: Regen, Licensing
Cc: McArthur, Wesley
Subject:

To: Licensing at Southwark

Re: We Are The Fair Music Festival Application Number 865977

I object to the application to hold a Music Festival once again on the end of May Bank Holiday in Peckham Rye Park. I object to this event taking place once again, the site remains damaged from the festival held this year nearly seven months ago. A three day festival leaves this part of the park damaged, fenced off whilst it recovers for more than six months. Peckham Rye Park is not the place to hold a large, 10,000 people event, it is a smallish urban park, well used by the local general public every day of the year.

The park is surrounded by residential houses, the noise level from the fair this year was not acceptable to local residents, and a closing time of 11pm on the Saturday and Sunday is too late. Such a large number of extra people arriving and departing the park causes enormous congestion for local people and impedes everyones enjoyment of a gentle Bank Holiday Weekend.

A public park should not in principal have fenced off, paying areas, we as local residents expect our taxes to keep our public open spaces free to everyone and anyone. I have heard that Gala are already selling tickets for next years event, how can that happen if the licence application has not been approved.

I love and use my park most days, I want to retain its unique character, and not have it become yet another damaged London Park that is fenced off and seen as a regular summer events destination. In Southwark's need to raise funds they need be be careful not to destroy a much loved historical public open space.

I look forward to your acknowledgement of my e mail,

Yours Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

Party 11

From: [REDACTED]
Sent: Friday, December 14, 2018 10:04 AM
To: Regen, Licensing
Subject: Licence Number is 865977: "the Gala Festival and Jam on Rye Festival"

14 December 2018

Dear Southwark licensing team,

I am writing to object to the above licensing application for next year's Gala festival for the following reasons:

1. The organiser's of 2018 Gala promised to 'put the park back the way they found it'. This has not been the case. There are still many tractor tyre ruts and bare ground throughout the site; and several areas are still fenced off, 9 months from the original festival.
2. Volume of noise/ music from the site which impacts the local neighbourhood.

Also I do not understand why the Gala isn't held on the Rye as is the case with other events including the yearly circus, and the Peckham Rye fete. There's more room and much easier access.

Thanks for your consideration

Best Regards,

[REDACTED]
[REDACTED]
[REDACTED]

Party 12

From: [REDACTED]
Sent: Saturday, December 15, 2018 11:51 AM
To: Regen, Licensing
Subject: LICENSE NUMBER 865977

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05/21.

The Licensing Act 2003 lists four licensing objectives

1. The prevention of crime and disorder
2. Ensuring public safety
3. The prevention of nuisance
4. The protection of children from harm

I believe granting a license to this event would be damaging to all of them.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4).

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. There have been a number of examples of injuries to dogs in that area and I have hurt my ankle by stepping into one of the hidden ruts. This event would therefore be a clear risk to public safety (Objective 2).

3. This year, in spite of assurances that all rubbish would be cleared up, I was still finding plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 3).

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for around seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example). This is damaging to all four licensing objectives.

Finally, Southwark's current Licensing Policy (para 109) states that decisions have to take account:

The location of the premises and their character

The past compliance history of the current management

The type and numbers of customers likely to attend the premises

Whether the applicant is able to demonstrate commitment to a high standard of management for example through the level of consideration given to the promotion of the licensing objectives

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.

Given the problems experienced this year in terms of serious damage to the park and lack of response (from Council and organisers) to noise complaints made during the event, it is clear that authorising the proposed license would not comply with the Council's Licensing Policy.

████████████████████
████████████████████
██████████
██████████

Party 13

-----Original Message-----

From: [REDACTED]
Sent: Tuesday, December 18, 2018 1:09 PM
To: Regen, Licensing
Subject: GALA Festival

To whom it may concern,

It has come to my attention, that some Peckham residents have displayed concerns over the impact that Gala Festival has on the community.

As an existing member of the community myself I really couldn't disagree more. I've been to Gala for the last three years since it's conception and have seen it grow from a small friends and family festival to a real hub for diversity, culture and inclusivity attracting people from all over London and beyond.

Whilst I understand that there are some implications for residents near Peckham Rye park with regards to sounds and a large influx of people, surely the positives far outweigh the negatives. Peckham is a young, thriving community of creatives and Gala is a festival that couldn't be more aligned with that identity.

One of the stages at Gala was hosted by Rhythm Section who are a label based out of Peckham so that presented a great opportunity for local Peckham based DJs and musicians to showcase their body of work. There were also a number of Peckham based food suppliers present at the festival so this again provided an opportunity for people from Peckham and further afield to understand what food is available in the area.

The day itself was super fun, everyone had an amazing time and it presented a great opportunity for all attendees to enjoy themselves in a fun environment where no element of the day had been overlooked. I've been to lots of festivals over the years and I can honestly say that Gala was one of the best days I've had at a festival. The size of the site is great, the sounds and programming was amazing and everyone there thoroughly enjoyed themselves so it would be a huge shame for it not to continue next year and in years to come.

Thanks

[REDACTED]
[REDACTED]
[REDACTED]

Party 14

From: [REDACTED]
Sent: Tuesday, December 18, 2018 1:22 PM
To: Regen, Licensing
Subject: Letter of Representation for Gala Festival 26th May 2019.

Dear Southwark Council Licensing Team,

Please see my letter of representation attached in support of Gala Festival 2019.

Kind regards,

[REDACTED]

Events Management & Creative Partnerships

[REDACTED]

Season's Greetings! Please note that our office is shut for the Christmas/New Year period from the afternoon of the 21st December - 2nd January.

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Tuesday 18th December 2018

The Licensing Service,
Hub 1, 3rd Floor,
160 Tooley Street,
London
SE1 2QH

Dear Southwark Licensing Team,

This letter is to confirm that I, [REDACTED]
[REDACTED] support the continuation of Gala Festival in
Peckham Rye Park on 26th May 2019.

Gala Festival holds significant cultural weight in South East London, and last year's event was seen to be an inclusive, open space for the local community and music lovers to come together to listen to local and international music talent.

In closing, the Gala Festival reflects positively on the Southwark Borough Council, and we should support a movement that promotes diversity and showcases globally recognised names to the local community.

Kind Regards,

[REDACTED]
[REDACTED]
[REDACTED]

Party 15

From: [REDACTED]
Sent: Tuesday, December 18, 2018 7:10 PM
To: Regen, Licensing
Subject: Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

To whom it may concern

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

The Licensing Act 2003 lists four licensing objectives

1. The prevention of crime and disorder
2. Ensuring public safety
3. The prevention of nuisance
4. The protection of children from harm

In addition to the four licensing objectives set out in the Act Southwark's Code notes that the legislation supports a number of other key aims and purposes, all of which are "vitally important and should be principal aims for everyone involved in licensing work". They include: protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed operators; encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. In addition in considering applications for licences the authority must take into account: the location of the premises and their character; the past compliance history of the current management.

To grant a license to this event would be in breach of the Code and would not meet the licensing objectives.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. One resident said that the noise level was such that she was unable to hear the television and another that she and her children were unable to use her garden. Both reported problems in contacting those responsible for monitoring noise at the relevant time. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4). Protecting the public and local residents from noise nuisance is specifically singled out in the Code.

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. This event would therefore be a clear risk to

public safety (Objective 2.) In spite of assurances that all rubbish would be cleared up, there are still plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 4). Moreover this failure to rectify the damage to the park is relevant as evidence of the past compliance history of the festival organisers.

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for over seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example).

I will conclude this letter by drawing the committee's attention to the fact that the Code refers to encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. There has been little evidence of this thus far.

I have never objected to a licensing application before. I have been very happy to have the circus on the Common and likewise other festivals that have been held in the park. The Gala event last year was totally different and far more disruptive. I noted with interest that the organisers at the recent meeting said that they did not want to hold the event on the Common (which would be far less disruptive) because they like the "aesthetics" of being among the trees and noted that the noise levels would have to be lower.

Best regards

██████████
██████████████████
██████████

Party 16

From: [REDACTED]
Sent: Tuesday, December 18, 2018 10:32 PM
To: Regen, Licensing
Subject: Licence application 865977

From [REDACTED]
[REDACTED]
[REDACTED]

I am writing to object to the application for a licence from We are The Gala to hold a 3 day music festival during the May bank holiday in Peckham Rye Park.

The park and the users of the park, one of the few Heritage Parks in London, are still enduring the damage caused by the festival held this May.

The meadow area is still fenced off, the meadow grass has not regrown and will not have recovered by the time the next festival happens.

The application is for a bigger footprint which we have not been shown a plan. It will cause damage to another meadow area which is naturally boggy.

These areas are an integral part of the habitat for flora and fauna of the Park.

The application is for three years of licensing which will leave lasting damage to the Park's habitat.

I object on the basis of the public nuisance caused to local residents from festival goers using front gardens as toilets when leaving the Park.

I object to the west side of the park and common becoming a congested pick up area after the festival closes after 11pm at night. The increase in numbers applied for will exacerbate this problem.

[REDACTED]

Party 17

-----Original Message-----

From: [REDACTED]

Sent: Thursday, December 20, 2018 12:16 PM

To: Regen, Licensing

Subject: GALA

To whom this may concern,

I am a local resident of East Dulwich, address; [REDACTED]. I want to share my voice of GALA 2019. I believe that GALA is a friendly festival, which supports local businesses and celebrates music. I've attended GALA for the past two years, at Brockwell and at Peckham Rye. Every year I have been received with helpful staff, friendly security and a general good time vibe. My friends and I have never witnessed any aggression, harassment or violence. GALA is a great event, which brings the community together. In these current times of the general feelings of disengagement and disempowerment, it would be a great way of bringing the community together for something positive.

Kind regards,

[REDACTED]

Party 18

From: [REDACTED]
Sent: Thursday, December 20, 2018 9:58 AM
To: Regen, Licensing
Subject: GALA 2019

Hi

I am a local resident, from [REDACTED]

I wanted to share my support of GALA festival, and its place within Peckham Rye Park.

I am a regular user of the park walking with my family, taking part in park runs, enjoying the gardens.

The area the festival is in, is perfect location it keeps people out of the protected areas of the parks, gardens etc, and it was so carefully blocked off and controlled preventing anyone from going anywhere they shouldn't have been.

Even I as a resident pleaded to exit at the gate closest to my house, was refused and made to walk the long (and quieter) way home.

The festival itself is fantastic, extremely well organized and controlled festival, not overcrowded.

I think it is a real testament to GALA festival, and as a resident I saw absolutely no impact to our area or the park.

I hope there is a positive response from many others, and that this wonderful festival continues for many years to come.

[REDACTED]
[REDACTED]

Party 19

From: [REDACTED]
Sent: Thursday, December 20, 2018 12:54 PM
To: Regen, Licensing
Cc: [REDACTED]
[REDACTED]

Subject: Resident Representation for GALA Festival

To Whom it May Concern

I am writing regarding GALA Festival. I currently live in Kennington, next to Elephant and Castle but have grown up and lived in Camberwell until the age of 24. My parents continue to live in Camberwell (on Grove Lane, SE5). My community of family and friends is grounded in South East London. Particularly to people on my age group (I am 26, born in 1992) events like GALA are vital. Not only are they social events, but give work to of my friends, as DJs, organisers and so on. We fear that places made for parties and social life, such as many bars and clubs, are being shut down to make way for more and more residential space as people capitalise of increasing house prices which are pushing myself, my friends and community that have grown up in the area, out. I understand GALA is a festival not a venue, but shutting it down to make the area more comfortable for residents is shutting down the same social scene which is integral to the area. I am concerned our voices will not be heard over the ones who complain about the festival. The age group of people making these complaints should be noted - I imagine they are older and are more likely to own homes bought before property prices sky rocketed. As such they don't have to spend time trying to earn a living to pay rent in the gig economy and have more time to make complaints, whereas we have less. Also, investments in homes means they may perceive that the value of their home could be affected by the festival, which is more important to them then the community and social life of my generation.

Last year I attended the festival with a large group of friends who live locally to Peckham Rye Park. [REDACTED] lives on [REDACTED]. [REDACTED], his sister, grew up in the same house but now lives on the other side of the park in Nunhead. [REDACTED] lives in a home looking over the park. [REDACTED] lives on [REDACTED], on the end next to the Park, and grew up on [REDACTED]. These people, cc'd, are just come of the group who attended with me. They all live within walking distance from the festival, which for us was only a benefit.

Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Party 20

From: [REDACTED]
Sent: Thursday, December 20, 2018 10:13 PM
To: Regen, Licensing
Subject: Licence Number 865977: the Gala Festival and Jam on Rye Festival

I am writing to object to Licence Number 865977: the Gala Festival and Jam on Rye Festival.

I believe that all the residents of our part of Friern Road have already made similar objections, so I won't repeat them here. My principle objection is that the organisers are proposing to hold the festival on an entirely inappropriate part of the Rye. It is vulnerable grassland, very close to a residential street, and still hasn't recovered from last year. Why can't it be held, if at all, on the main common area, where everything from circuses to fetes are currently held?

Best wishes,

[REDACTED]
[REDACTED]
[REDACTED]
20th December 2018

Party 21

From: [REDACTED]
Sent: Friday, December 21, 2018 5:49 PM
To: Regen, Licensing
Subject: Fwd: Gala festival

Here is my submission for Gala. My address is [REDACTED].

Thank you

[REDACTED]

----- Forwarded message -----

From: [REDACTED]
Date: Wed, Dec 19, 2018, 9:37 PM
Subject: Gala festival
To: <licensing@southwark.gov.uk>

Dear Sir or Madam,

I'd like to express my support for Gala. As a resident of Colyton Road running along the south side of the Rye I live very close to the site.

It was an incredible event that we were lucky to have in the area. It puts Peckham on the map as a host of world famous musicians.

As the only festival of its kind in the UK people travelled from around the country to attend. It has great cultural value with a diverse range of artists.

It also provides a fantastic platform for new talent. I stumbled across several inspiring new acts that I had never heard of before.

It was well organised with no disturbance from noise or attendees at antisocial hours.

Yours,

[REDACTED]

Party 22

From: [REDACTED]
Sent: Friday, December 21, 2018 11:38 AM
To: Regen, Licensing
Subject: Application number: 865977 Applicant: We are the Fair Ltd

Dear Southwark Council

Re: Application number: 865977 Applicant: We are the Fair Ltd

I am writing to object to the above application. As a Southwark resident, and regular user of Peckham Rye Park , I am disturbed to see another application following last year's event. Last year, the park was left with a good degree of damage, which is still fenced off now. The festival rendered a large part of the park unusable at a time when the community needs public spaces for recreational use-i.e. a bank holiday weekend. The threat to wildlife is severe, with it being a vital time of year for nesting birds and small mammals. The noise pollution for local residents will also be unacceptable.

Also, last year, the local train lines were not working due to planned engineering works. This put a ridiculous strain on the local infrastructure and was a clear example of the bad planning behind the event.

In short, this festival is not in the best interests of the park or the local community and as such should not be permitted to go ahead.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPhone

Party 23

From: [REDACTED]
Sent: Friday, December 21, 2018 12:20 PM
To: Regen, Licensing
Subject: 865977 Licenceapplication. Objection

Dear Licensing Department,

My address is [REDACTED].

I am writing to let you know that I object to the granting of a licence to Gala for the event they want to hold in Peckham Rye park in 2019.

The application number is 865977.

This event will be of no benefit whatsoever to local residents and the risk of violent disorder is great.

Yours sincerely,

[REDACTED]

Party 24

From: [REDACTED]
Sent: Friday, December 21, 2018 2:07 PM
To: Regen, Licensing
Subject: Objection to Licencing Application 865977 - Trading Name Gala Festival and Jam on the Rye Festival - Peckham Rye Park, Se15 3JA

[REDACTED]
[REDACTED]
[REDACTED]
Email: [REDACTED]

Tel: [REDACTED]

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25th May 2019 – 31st May 2021

I believe that granting a licence to this event would be detrimental to all four of the The Licensing Act 2003 objectives :

1. *The prevention of crime and disorder*
2. *Ensuring public safety*
3. *The prevention of nuisance*
4. *The protection of children from harm*

My grounds for objection are as follows:

1. The 2018 Gala Festival was held over two days, with I believe 8000 people attended on the Sunday and 6,000 on the Bank Holiday Monday. The impact on the park was significant with huge areas of grass and meadow being destroyed. Damage also included deep ruts in many areas which have still not been rectified seven months later, causing a real danger to small children. The ruts are a real hazard to people using the park. People have been injured in the affected areas, arising from stepping in the deep ruts that are hidden from view. The plans to increase the size of the site and the numbers of people attending to 10,000 per day and for three days in the future is essentially doubling the number of people attending – 30,000 people as opposed to 14,000 that attended in 2018.

This is highly likely to increase the damage to the park. The event is a clear risk to public safety and could be harmful to children as well as adults, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

2. During the Gala Festival in 2018, access to a significant area of the Park, and surrounding footpaths, was restricted in the week leading up to the event as well as afterwards, to facilitate set up and dismantling of the staged areas. Restricting access to a public park during a Bank Holiday and for part of the school holidays has a significant impact on the ability of local families and children to enjoy an important local amenity. This constitutes a public nuisance which is in contravention of Objective 3 of the Licensing Act 2003.
3. The 2018 event was a significant cause of nuisance to park users and local residents. In spite of assurances that all rubbish would be removed from the park, plastic cable ties were still being found months after the event was held. The ties are dangerous to park wildlife and are detrimental to the environment; a contravention of Objective 3 of the Licensing Act 2003.
4. When the event was held in May 2018, there were unacceptably high levels of noise over two days, from 11.00am until 10.30pm at night. The continuous noise and disruption were distressing for many residents who were prevented from enjoying the Bank Holiday weekend in their own homes and gardens. I would like to point out that in our small area of Friern Road (15 properties from no 2-28 ad No 1), where we are the closest residents to the main stage, there are 11 children under 5. The noise has a highly detrimental affect to these children and residents.

At the consultation meeting held on 10th December 2018, many local residents made representations to the Gala Festival organisers about the noise levels of the previous year's event and the impact it had had on their lives. The noise levels were unacceptably high. Gala state they take an average of 15 minutes every hour to check they are within the permitted noise levels. This is an unacceptable formula as it does not allow for the intermittent spikes that breached the proscribed acceptable sound levels. I recorded many incidents where the levels were over 80

decibels at last year's event, which is in excess of permitted levels. This had a severe impact on many families and was especially distressing for those residents unable to leave their homes during the weekend. The noise and disruption resulting from the event last year were a clear public nuisance; the granting of a licence for a 3-day event with increased numbers of people in attendance is likely to cause an even bigger nuisance with a severe detrimental impact on the lives of local residents, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

5. The streets in the immediate vicinity of Peckham Rye Park, such as Friern Road, were affected by festival goers urinating and defecating outside of people's homes. This contravenes Objectives 1, 2, 3 and 4 of the Licensing Act 2003.

Peckham Rye is a residential area, with few amenities to accommodate large events bringing thousands of visitors to the park. The 2018 event had a detrimental impact on the lives of local residents and brought no apparent benefits to the area. The issuing of a 3-year licence, for a 3-day event, with increased numbers of people attending and a larger site, will lead to even more incidents of public nuisance, with increased risks to the safety of children and the general public. Lack of suitable amenities will result in more incidents of public disorder with people relieving themselves in local streets when leaving the event.

I would be grateful if you could take account of my objections when considering this application and refuse the licence.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

Party 25

From: [REDACTED]
Sent: Friday, December 21, 2018 1:23 PM
To: Regen, Licensing
Subject: Objection to Licencing Application 865977 Trading name and address: Gala Festival and Jam on Rye Festival Peckham Rye Park Peckham Rye SE15 3JA

[REDACTED]
[REDACTED]
[REDACTED]
Email: [REDACTED]

Tel: [REDACTED]

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25th May 2019 – 31st May 2021

I believe that granting a licence to this event would be detrimental to all four of the The Licensing Act 2003 objectives :

1. *The prevention of crime and disorder*
2. *Ensuring public safety*
3. *The prevention of nuisance*
4. *The protection of children from harm*

My grounds for objection are as follows:

1. The 2018 Gala Festival was held over two days, with I believe 8000 people attended on the Sunday and 6,000 on the Bank Holiday Monday. The impact on the park was significant with huge areas of grass and meadow being destroyed. Damage also included deep ruts in many areas which have still not been rectified seven months later, causing a real danger to small children. The ruts are a real hazard to people using the park. People have been injured in the affected areas, arising from stepping in the deep ruts that are hidden from view. The plans to increase the size of the site and the numbers of people attending to 10,000 per day and for three days in the future is essentially doubling the number of people attending – 30,000 people as opposed to 14,000 that attended in 2018.

This is highly likely to increase the damage to the park. The event is a clear risk to public safety and could be harmful to children as well as adults, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

2. During the Gala Festival in 2018, access to a significant area of the Park, and surrounding footpaths, was restricted in the week leading up to the event as well as afterwards, to facilitate set up and dismantling of the staged areas. Restricting access to a public park during a Bank Holiday and for part of the school holidays has a significant impact on the ability of local families and children to enjoy an important local amenity. This constitutes a public nuisance which is in contravention of Objective 3 of the Licensing Act 2003.
3. The 2018 event was a significant cause of nuisance to park users and local residents. In spite of assurances that all rubbish would be removed from the park, plastic cable ties were still being found months after the event was held. The ties are dangerous to park wildlife and are detrimental to the environment; a contravention of Objective 3 of the Licensing Act 2003.
4. When the event was held in May 2018, there were unacceptably high levels of noise over two days, from 11.00am until 10.30pm at night. The continuous noise and disruption were distressing for many residents who were prevented from enjoying the Bank Holiday weekend in their own homes and gardens. I would like to point out that in our small area of Friern Road (15 properties from no 2-28 ad No 1), where we are the closest residents to the main stage, there are 11 children under 5. The noise has a highly detrimental affect to these children and residents.

At the consultation meeting held on 10th December 2018, many local residents made representations to the Gala Festival organisers about the noise levels of the previous year's event and the impact it had had on their lives. The noise levels were unacceptably high. Gala state they take an average of 15 minutes every hour to check they are within the permitted noise levels. This is an unacceptable formula as it does not allow for the intermittent spikes that breached the proscribed acceptable sound levels. I recorded many incidents where the levels were over 80

decibels at last year's event, which is in excess of permitted levels. This had a severe impact on many families and was especially distressing for those residents unable to leave their homes during the weekend. The noise and disruption resulting from the event last year were a clear public nuisance; the granting of a licence for a 3-day event with increased numbers of people in attendance is likely to cause an even bigger nuisance with a severe detrimental impact on the lives of local residents, contravening Objectives 2, 3 and 4 of the Licensing Act 2003.

5. The streets in the immediate vicinity of Peckham Rye Park, such as Friern Road, were affected by festival goers urinating and defecating outside of people's homes. This contravenes Objectives 1, 2, 3 and 4 of the Licensing Act 2003.

Peckham Rye is a residential area, with few amenities to accommodate large events bringing thousands of visitors to the park. The 2018 event had a detrimental impact on the lives of local residents and brought no apparent benefits to the area. The issuing of a 3-year licence, for a 3-day event, with increased numbers of people attending and a larger site, will lead to even more incidents of public nuisance, with increased risks to the safety of children and the general public. Lack of suitable amenities will result in more incidents of public disorder with people relieving themselves in local streets when leaving the event.

I would be grateful if you could take account of my objections when considering this application and refuse the licence.

Yours faithfully,

[Redacted signature]

[Redacted address line 1]

[Redacted address line 2]

Party 26

From: [REDACTED]
Sent: Friday, December 21, 2018 4:40 PM
To: Regen, Licensing
Subject: Gala music festival, application 865977

I would like to object to license application 865977, the Gala festival.

I see this festival is being expanded in both number of days and the size of the crowd, which I find very surprising given the disturbance and damage caused last year. I would also question why this is again being staged in the Rye, as opposed to the common, which is clearly not suitable for such an event.

The reasons I object are:

- 1) High level of noise and damage to the park grounds from this event in 2018. As a local resident, I found the noise very disturbing, as well as the high level of intoxicated people, and the associated urination and public hazards. This disturbed me and my family (including young child) through the 2 days of the festival this year.
- 2) With huge numbers of intoxicated people around this festival, I don't feel safe to be around the area. This would be exacerbated with the increased size and length of the festival.
- 3) Damage to the park - the park itself, a lovely public amenity is still in a disgraceful state from the two day festival this year. Over the affected areas of the park were clearly not used by picnicing families, where is every previous year, it has been a very pleasant and popular picnic area. In such a hot summer, this was clearly due to the damage done to the area. Obviously a three day rather than two day festival would be expected to cause even more damage.

Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Party 27

From: [REDACTED]
Sent: Friday, December 21, 2018 5:15 PM
To: Regen, Licensing
Subject: Objection to licensing application 865977

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

The Licensing Act 2003 lists four licensing objectives

1. The prevention of crime and disorder
2. Ensuring public safety
3. The prevention of nuisance
4. The protection of children from harm

I believe granting a license to this event would be damaging to all of them.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4).

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. There have been a number of examples of injuries to dogs in that area and I have hurt my ankle by stepping into one of the hidden ruts. This event would therefore be a clear risk to public safety (Objective 2).

3. This year, in spite of assurances that all rubbish would be cleared up, I was still finding plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 3).

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for around seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example). This is damaging to all four licensing objectives.

[REDACTED]
[REDACTED]
[REDACTED]

Party 28

From: [REDACTED]
Sent: Friday, December 21, 2018 5:51 PM
To: Regen, Licensing
Cc: Hartley, Jon; Browning, Maggie
Subject: Licensing Application 865977 for the Gala Festival and Jam on Rye 25/05/19 to 31/05/21

I am writing to object to the Licensing application (865977) for the Gala festival and Jam on Rye 25/05/19 to 31/05 21.

The Licensing Act 2003 lists four licensing objectives

- 1. The prevention of crime and disorder*
- 2. Ensuring public safety*
- 3. The prevention of nuisance*
- 4. The protection of children from harm*

I believe granting a license to this event would be damaging to all of them.

1. The Rye is in a residential area and the noise over the bank holiday weekend is disruptive and unacceptable to many local residents. As was clear from the points made at the recent consultation meeting (10/12/18) a significant number of people were severely distressed by the continuing noise from approximately 11 am to 10.30 pm over two days. They were not able to enjoy being in their houses and gardens during the Bank Holiday weekend. There are potential mental health risks, particularly for vulnerable residents and for those unable for whatever reason to leave the vicinity of their houses at that time. It is well known that exposure to loud noise is stressful and can actually raise stress hormone levels (see e.g. <https://www.drweil.com/health-wellness/body-mind-spirit/ears-nose-throat/can-noise-make-you-sick/>). This is a clear public nuisance (Objective 3) and is also potentially contravening public safety (Objective 2) and could be damaging to children as well as adults (Objective 4) .

2. This year's festival caused significant damage in the park, grass was destroyed and there were many deep ruts which are still evident today some six months later. There appeared to be no attempt to rectify the damage caused and some areas are still fenced off. The deep, and often hidden, ruts are dangerous to dogs and dog walkers some of whom no longer walk in that area for fear of twisting or breaking their own or their pet's legs. There have been a number of examples of injuries to dogs in that area and I have hurt my ankle by stepping into one of the hidden ruts. This event would therefore be a clear risk to public safety (Objective 2).

3. This year, in spite of assurances that all rubbish would be cleared up, I was still finding plastic cable ties from the event fencing some months later. These plastic ties are an environmental hazard and dangerous to dogs, as well as birds and other wildlife in the park. We do not need more plastic that can be consumed by animals (Objective 3).

4. The festival means that significant areas of the Park are closed off to local people before, during and after the event just at the time when the park is very heavily used by families, children and others enjoying a local amenity. This year much of the park was inaccessible for around seven days in total including a Bank Holiday and parts of half-term week. This constitutes a public nuisance (Objective 3).

5. This year there was evidence of festival goers urinating and defecating in local streets (Friern Road for example). This is damaging to all four licensing objectives.

I have copied Cllr Jon Hartley and Cllr Maggie Browning into this email for information and, hopefully support, in opposing this application.

My name is [REDACTED] and I live at [REDACTED] .

Yours sincerely

[REDACTED]

Parties 29 & 30

From: [REDACTED]
Sent: Friday, December 21, 2018 10:36 PM
To: Regen, Licensing
Cc: [REDACTED]
Subject: 865977: Gala Festival Peckham Rye

Dear Sir or Madam,

Please see below the email sent to the organisers of last year's This is Gala festival weekend on Peckham Rye Park informing them that one of the revellers has graffitied on our private property (our garden wall) - photo of damage caused also below).



No reply was sent by This is Gala to us in response, which highlighted to us the complete lack of regard the organisers have for the impact of their events upon local residents. The disruption to our lives pre, during and post-festivals was already very significant for the 2018 two day festival so we can only imagine that it would be even more substantial if the crowd size is permitted to increase, and or, the number of days the event runs for increases.

Furthermore, from a more public perspective, the land on Peckham Rye Park has never recovered from the damage caused by the vehicles which set up and dismantled the festival equipment/decking.

We oppose a further renewal of extended licensing for the festival organisers when they have not made any efforts to remedy the damage their previous events have caused to the park land and are vehemently against any increase in the crowd size or duration of the festivals. It is difficult to see the reason for not holding these types of events on the Common where all other public ticketed events are held.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Kind regards,

[REDACTED]

Begin forwarded message:

From: [REDACTED]
Date: 27 May 2018 at 14:57:51 BST
To: [REDACTED]
Cc: [REDACTED]
Subject: Gala Festival Peckham Rye - Friern Road Graffiti

Hi [REDACTED],

It appears one of the festival goers has graffitied on the wall of my home today on their way to the festival.

I have reported this to the police and am awaiting the crime reference number, we will also have our security company review CCTV footage to try to find the person responsible.

Please advise what can be done to remedy this by your company as festival organisers.

Many thanks,

[REDACTED]

[REDACTED]

Party 31

From: [REDACTED]
Sent: Saturday, December 22, 2018 7:58 PM
To: Regen, Licensing
Subject: Gala license application, 865977

I would like to register my objection to the proposed Gala festival, application 865977 being held in Peckham. The primary reasons are below:

- 1) Excessive noise during the event. I was at home with my young daughter on the first day of the event last year, and the festival was very very loud. It was not possible to hold a normal conversation inside due to the music, and the garden was actively unpleasant to sit in. I don't want to be in that situation for the whole of the May bank holiday for the next three years.
- 2) Public drunkenness and urination during and after the event this year. With an increase in size and duration of the festival, I expect this to only get worse, and not how I would want to have the bank holiday spent on my street.
- 3) The ongoing appalling state of the Rye since the event this year. Again, between the event and the parks staff, there has been only a cursory attempt to repair the huge damage to the Rye from this year's event. The two large front fields on the park have been unusable since May, and we still run a real risk of injury by walking over the tyre ruts - it is like a farm field. The increased damage from the longer event, with more people, and when the previous damage is still there will be a serious impediment to safely using the Rye as it is intended. I have walking difficulties, and that area has been unusable for this entire year due to the damage from that event.

Thank you,

[REDACTED]
[REDACTED]
[REDACTED]

Party 32

From: [REDACTED]
Sent: Sunday, December 23, 2018 3:39 PM
To: Regen, Licensing
Subject: Gala Festival - _Peckham Rye Park; application: 865977

Dear Sirs

I wish to object to the application by We Are The Fair to hold a festival in the three years from 25th May 2019 to 31st May 2021.

I live in Friern Road and I am a frequent user of the park.

As a preliminary matter, I wish to comment on the exclusion of residents' views until after the in-principle decision was made. It is quite wrong and undemocratic that our opinions are, effectively, excluded from the decision-making process.

I strongly object to the festival, particularly with the increase in the footprint of the event and the extension to 3 days in the years 2020 and 2021.

I am opposed to this festival on the grounds that it could lead to public nuisance and endanger public safety.

Last year, the festival was limited to 8,000 people; this year it is proposed to have a maximum of 10,000. Last year, there was an increase in traffic in the area and cabs picking up were not confined to the parking area in Strakers Road. I also observed people leaving the festival - the pavements round the Clockhouse were extremely busy and potentially dangerous. While I did not see people who were obnoxiously drunk, many were in a state as to be careless of their safety. If the number of people increases by 20%, the danger will rise commensurately.

Many people were affected by the noise from the music, extending far beyond the immediate environs, including residents in Nunhead and Honor Oak. From my house, I did not find the music excessively loud on the Sunday last year (although others did) but on the Monday I was unable to sit in my garden owing to the noise. At the stakeholder meeting on 10th December, many residents spoke of the considerable distress they suffered.

The event is to be held in the middle of the bird-nesting season; it is now proposed to take in an area adjacent to the shrubs and trees next to Colyton Road which will be even more damaging. The disturbance is, of course, not confined to the days of the festival but to many days with the arrival of lorries, the construction of the stage and the erection of barriers. Government guidance, "Wild birds protection and licences" states that, "you must always try to avoid harming birds or use measures which do not kill or injure them before considering taking harmful action." The guidance states that, "these activities can affect wild birds, particularly during breeding season: creating disturbance, eg noise, lighting and vibration."

I know that Gala will say that the green woodpeckers did not abandon their nest but the fact is that the survey (at which I was present), concentrated almost exclusively on these birds and there was only a most cursory glance at the woodland edge. Since the woodpeckers were present at the end of the festival, it was decided that there was no need for a second survey (in breach of the licensing conditions). So we simply do not know whether nesting birds were affected by the festival; however, research has shown that bird life has diminished in areas where these types of event are held. I can say that I have not seen a single song thrush (which is on the red list on the UK Birds of Conservation Concern) since the last event.

I am aware that the council is carrying out a review as to the suitability of events to the individual park. I know that you will have to make a decision as to this year's event, but until the review is concluded, it is clearly inappropriate for you make a make a decision in relation to the following 2 years. I would urge you to delay any decision on 2020 and 2012 until the review has published its findings.

Para 109 of the Statement of Licensing Policy states that the local authority will take into account, among other matters, the location of the premises and their character.

It is within your power to put a stop to this deeply damaging event at this location and I urge you to reject the application in its entirety.

Yours faithfully

██████████
██████████
██████████████████

Party 33

From: [REDACTED]
Sent: Sunday, December 23, 2018 11:53 PM
To: Regen, Licensing
Subject: Objection to premises licence application no. 865977.

Gala Festival - Peckham Rye Park; application: 865977

I object to this festival being held again as it's a public nuisance. I object to the excessively loud music and that it is being held over the late May bank holiday.

'We are the Fair' stated last time that the music has to be broadcast at 100db and you accepted that. It transpired that residents living a mile away could hear the music so loudly that they couldn't enjoy being in their garden. Surely this is unacceptable and a public nuisance.

Local residents like to enjoy these green fields over the bank holiday, but were deprived from doing so as the area was fenced off and part of it still is. The ground in these fields has not been prepared to support large numbers of people, as has been done in other parts of the park and on the Common. Therefore, damage to the ground is inevitable, particularly as rainwater naturally drains into these fields because of the lie of the land, so these fields are among the first to become boggy. Promises which were made to residents before the event have not been kept. We were assured that damage would be put right, but it was over six months ago that the festival was held and it still hasn't been. Part of the main field used by the festival is now unsafe to walk on, so has been fenced off and therefore made inaccessible to park users - this is a public nuisance.

My main objection is holding this event during the bird nesting season. Most species of bird which have been attracted by the shrubs and trees in the park will already have established their nesting sites and be well on the way to rearing their young. They will have either eggs or nestlings at this time of year, i.e in May. All species of birds need to attend to their nests frequently throughout the day, to keep their eggs warm or feed their nestlings, otherwise the young will die. It should be obvious that playing music at that level is very likely to prevent them from going to their nests to keep their nestlings and eggs alive. It is extremely detrimental to nesting birds to hold such an event at this time. I contacted the London Conservation officer for the RSPB who told me that their advice is not to hold amplified music events during the bird nesting season. To those of us who value the park as a place to see and enjoy wildlife, it is extremely upsetting to see it treated with such casual disregard by the council, which has a duty, when decision-making, to have regard for conserving biodiversity in its parks.

As you decided to give approval for this event during the peak of the bird nesting season last time, we were promised nesting bird surveys before and after the event to ascertain the extent of the damage to nesting birds. However, again, promises were broken. The pre-event nesting bird "survey" consisted only of an ecologist observing a woodpecker nest which was pointed out to him by residents. There was no information about the contents of the woodpecker nest, neither was any survey of other nesting birds undertaken, even though it was known that there were other nests - the ecologist, Andrew Waller, could hear a tit making a call which he said meant it had a nest nearby, but he didn't consider it would be possible to locate the nest. Because this survey which was commissioned was not sufficiently scientific, it was totally inadequate in locating nesting birds, so there was nothing to follow up afterwards. Once someone had observed a woodpecker at the nest, no "after event" nesting bird survey was considered necessary or took place. We have no information as to whether or not any woodpecker young survived.

We have been given to understand that we can expect more of the same next time. Rebecca Towers said in an email "We understand your concerns and would like to assure you that before and after

nesting bird and bat surveys will be undertaken just as last year." (Rebecca was not around at the time, so I intend to inform her that there was no "after event" bird survey).

The ecologist told us that ideally nests should be monitored throughout the festival to ascertain whether or not the parent birds were attending. This was not arranged, so it is not known, even with the sole identified nest, whether the woodpeckers were able to tend their young during the days of the festival.

There can be no doubt that holding this festival at this time is potentially very damaging to nesting birds and no evidence has been provided from the previous event to reassure us that holding this festival at this time, against the advice of ornithological experts, is not going to cause the death of the next generation of birds which are nesting in the vicinity of the festival site.

Government guidance makes it clear that "these activities can affect wild birds, particularly during breeding season: creating disturbance, eg noise, lighting and vibration."

To allow such disturbance to take place, to the detriment of the number of birds and variety of species we can expect to see in the park in future, is a public nuisance. To repeat this damaging disturbance every May for the next three years is even worse. To avoid causing disturbance to nesting birds in May, you would have to clear an area of shrubs and trees around the festival site before the bird nesting season to ensure no birds could nest there. That would also most definitely be a public nuisance. Far better to avoid all this nuisance by holding the festival later in the year, after the bird nesting season has ended.

██████████
██████████
██████████

23rd December 2018

Party 34

Thursday 21st December 2017

Southwark Licensing Team
 3rd Floor, Hub 1
 PO BOX 64529
 London
 SE1P 5LX

licensing@southwark.gov.uk

To Southwark Council Licencing Team,

Objection to planned event in Peckham Rye Park May Bank Holiday 2018 , 27- 28th May 2018

Peckham Rye Park Strakers Road, London SE15 3UA

Application 861145 by “We are the fair Ltd”

I am writing to wholly object to the proposal for my local park & common: Peckham Rye Common / Peckham Rye Park being (considered for) hired out for a private event over the May Bank holiday 2018.

Forgive my ignorance of the planning process, but I am not sure if the above application was for the event itself, for the proposed idea or that the event has been granted a licence for the sale of alcohol – I wish to formally object to it all! I have never had cause to object to something of this nature so have no qualms in admitting that I am winging it.

I have only just found out about this event after speaking to a neighbour this evening, who in turn happened to stumble across it over social media (East Dulwich Forum). It is shocking that there doesn't appear to have been any meaningful consultation or publicity about this planned event, despite the impact it will have on hundreds - and I mean hundreds - of local residents who live around the park. I, myself live in one of the housing estates across from Peckham Rye Park / common. Rye Hill Park Estate is an estate of no less than 450 properties, mainly flats, down the road there are at least another four separate housing estates / complexes, not to mention the numerous houses of multiple occupancy that line this side of the park and side roads. Calling around this evening I am surprised to find out that none of the homes along the park have been written to. No message from the council that permission has been / is being considered for what will be private use of a local authority space on such a large scale. The part of the park that I use with my son is out of commission in part due to construction work and the knock-on access issues it has caused, not to mention the winter weather.

I understand from the post on East Dulwich Forum and 'We are the Fair' website an event for around 8000 people has been planned for the bank holiday May 2018. Live music will be played and filmed, with loads of other vendors such as bars and food stands etc.

My objection is simple:

1. Peckham Rye Park & the Common are very well used.

The park is well used and loved by those of us who live locally, especially those of us in Rye Hill. I am the former chair of my TRA and often see my fellow neighbours in the park / common. I, like many households on the estate live in overcrowded conditions – one bed with an extremely active 4-year-old. I do not have the privilege of having a garden or balcony so regard the park as an extension of my home. The park allows [REDACTED] a small opportunity to experience nature directly and run around unimpeded - something he is not able to do in our small, overcrowded one bed room flat. We try to use the park every day when I return from work / nursery. You only need to drive past during the spring / summer to see the amount of people who use it regularly. Add a bank holiday to the mix, the prospect of a little bit of sunlight and the place is heaving.

2. Denying access to us for a private venture is wholly unethical and unfair

As stated above, the park is well loved and well used. The Heritage Lottery Fund's 2016 report, 'State of UK Public Parks' details that: 90% of households with children under 5 use parks at least 1 a month; of adults aged between 25- 34 71% use parks one a month and among those identifying as Black Minority Ethnic (BME) usage is 71%. The report then goes on to state that usage of parks in urban areas is higher than those of rural areas. These are demographics that cannot be denied are prevalent among the areas surrounding the park. The park is used as a thoroughfare to get from one side to another by many. Shutting the park for a private venture will allow those who are already feeling increasingly unsettled by the rush by newer inhabitants to the area sectioning off and marking spaces such as nunhead green / Bellenden / Iydale road , as 'theirs' to become even more angry and reinforce the notion of isolation. We already have residents concerned over the fact that the long-established adventure playground area in the park has been adapted controversially for an under-fives playcentre /area despite there being a real need for provision for children over 10. Whether not you agree with this sentiment, the Governments own select committee report: '*Communities and Local Government Committee Public Parks seventh Report of sessions 2016-17 study*' warns the downward spiral that allowing private functions (such as the proposed event) to take place and the perception that users are no longer welcome.

3. Poor consultation / warning

As mentioned above, no formal letter or notification has been sent to residents who would be disproportionately affected. There doesn't seem to be any consideration of the social impact that this will have on local residents.

4. Noise

The proposed area is a densely populated area. The proposed times are simply too late in the evening when all you want to do is relax on the bank holiday. What protection will be afforded for those of us living opposite the park as the noise envelopes us until late into the night.

5. Safety

Large volumes of people, en mass, cannot be accommodated safely in this space. Physical barriers would need to be erected and a larger number of security staff to enforce it. It doesn't take much for traffic to be snagged in that area and there have been a number of fatalities on the busy roads surrounding the park. The buses would not be able to cope or pass through safely on the narrow

roads with 8000 people walking to and from the venue. My estate would suffer from additional demands on parking. A huge number of residents rely solely on the buses to get around and commute – many in low paid jobs that will require work over the bank holiday.

An alternative:

As a commentator on the East Dulwich Forum mentioned, Dulwich park would have been a far suitable location for this venture. It is larger, already enclosed with the physical infrastructure that would accommodate people arriving in large numbers to a ticketed event. With perfect transport links (if the organiser's assertion is really true that there is to be no public parking) via two stations: North & West Dulwich within walking distance and Herne Hill – readily connected via frequent Thameslink trains that would be able to accommodate the numbers of visitors planned.

As you can tell this means a lot to me. I should be grateful if you could keep me informed of the progress of this application or any similar event planned of Peckham Rye Park / Common. I understand that people wish to make money and offer entertainment. I do not object to this in principle but I feel strongly that this needs to be balanced out by common sense.

A park is and should remain, a public space free to use and open to all to enjoy.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

cc : Rt hon Harriet Harman (MP Peckham

Marcus Jones MP Parliamentary Under Secretary of state (Minster for Local Government)

Party 35

From: [REDACTED]
Sent: Monday, December 24, 2018 6:38 PM
To: Regen, Licensing
Subject: 865977 Gala Festival 2019

Dear Sir or Madam,

I wish to object to the plans to hold a Gala music festival in Peckham Rye park on the bank holiday weekend, 25-27 May 2019. I am objecting to the application to hold the event on the grounds that it will cause public nuisance to local residents and users of the park by creating noise and mess in the park and by causing damage to the park.

As you will be aware, Peckham Rye Park is a Grade II listed heritage wooded park and the dates proposed for the Gala event coincide with nesting time for many birds and it is also a key time for plant, amphibian and invertebrate species - all of whom are under unprecedented pressure at a time when climate change and the impact of human activity is having such a devastating impact on our environment.

Should the council not be taking a stand against such brutal treatment of a delicate environment so close to home? Surely the park should be carefully protected and guarded against damage and local people encouraged to preserve and conserve it. The impact of up to 10,000 pairs of human feet on this fragile place can only be imagined - not to mention the impact of the vehicles involved, trucks, trailers and other equipment - and the huge amounts of single-use plastic that will, no doubt, be generated during the event.

Sadly, I don't feel hopeful that my objection will make a difference but feel compelled to make my feelings known. If there is any other mechanism through which I can put forward my objection, please let me know. In the meantime, I look forward to receiving your response to this email.

Yours faithfully,
E-signed:

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
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NOTICE OF DECISION

LICENSING SUB-COMMITTEE – 29 JANUARY 2018

LICENSING ACT 2003: WE ARE THE FAIR / GALA FESTIVAL, PECKHAM RYE PARK, PECKHAM RYE SE15 3JA

1. Decision

That the application made by We are the Fair for a premises licence under the Licensing Act 2003 in respect of the premises known as Peckham Rye Park, Peckham Rye SE15 3JA is granted as follows:

Licensable activity	Hours
Sale and supply of alcohol for consumption on the premises only	Sunday from 11:00 to 22:00 Monday from 11:00 to 21:30
The provision of films, live music, recorded music, performance of dance anything similar to live or recorded music	Sunday from 11:00 to 22:30 Monday from 11:00 to 22:00
Operating hours	Sunday from 11:00 to 23:00 Monday from 11:00 to 22:30

Conditions

The operation of the premises under the licence shall be subject to relevant mandatory conditions, conditions derived from the operation schedule highlighted in Section M of the application form and additional conditions agreed between the environmental protection team and licensing authority during the conciliation process, and the following additional conditions agreed by the licensing sub-committee:

1. That the depositing of waste glass / earthenware into waste receptacles shall not take place between 20:00 and 08:00 hours.
2. That the final egress plan shall include replacement train and bus routes and stops to be clearly mapped out.
3. That the ingress and egress plans and dispersal policy must be submitted to the members of the SAG for approval and in particular the licensing authority, the environment protection team and police six weeks before the date of the event for approval.

4. That the noise levels to be maintained in accordance with the Noise Policy within the maximum expected to be between 67 and 73 decibels without exceeding 75 decibels at any time at local residential properties. All readings to be available for inspection by London Borough of Southwark officers and the Metropolitan Police.
5. That a maximum of 8,000 tickets may be issued including free tickets.
6. That, lollipops with paper sticks are to be available and to be provided to all festival customers when exiting the event to assist in keeping potential noise to a minimum.
7. That on day two, each adult shall be allowed to supervise a maximum of three children under 16.
8. That the event organisers must consult Southwark Council's highways and parking departments and Transport for London (TfL) and act on any appropriate guidance. A transport infrastructure plan shall be drawn up and submitted as part of the application process.

3. Reasons

The reasons for the decision are as follows:

The licensing sub-committee were advised that there were no outstanding representations from any of the responsible authorities. The sub-committee heard that the licensing authority and environmental protection authority had agreed conditions with the applicant and in view of these conditions had withdrawn their representations on that basis.

The licensing sub-committee heard from the applicant's representative who advised the licensing sub-committee that the Gala was an independent festival heavily focused on food with the best of London street traders attending and supplying the event.

The representative advised that Sunday's event would be over 18's only and that the event on Monday would be family friendly, welcoming children.

The representative advised that "We are the Fair" are an awards winning events agency who have been in operation for 18 years with a proven track record of organising successful similar and larger events. The representative stated that their approach was to high quality and safe events, highlighting that the event which operated in 2017 for a capacity of 5,000 was a success with one noise complaint which was dealt with appropriately.

The applicant had employed noise consultants which considers issues relevant for the site and recognises a careful balance to be struck for this event. The noise consultant had produced a noise management strategy assessing the appropriate levels of noise and limitations to be observed during the festival.

The noise consultants would be present at the festival and would take between 20-40 readings throughout each day and would be responsible for minimising and dealing with any complaints directly and in line with the conditions.

The representative confirmed that there would be no entry after 8pm and no re-entry throughout each day.

The licensing sub-committee were also advised that the applicant had met with the ecology officer and parks team and measures have been agreed to ensure that there will be minimal disturbance to the park. By way of example, they agreed that important areas would be cordoned off by fencing and that lights would not be hung off certain trees to minimise any potential disruption to the parks wildlife. They stated barriered walkways would be used for organised ingress and egress and floor covering would be provided where necessary to prevent damage. Queuing would be organised in a way as to not cause damage or disturbance and would be barriered.

The applicant had also paid a damage deposit as an additional measure to ensure that minimal disruption or damage to the park.

The representative advised that as a number of local train stations will be closed they would provide information to customers detailing alternatives public transport routes in order to manage the ingress and egress.

The representative confirmed that they had engaged in early liaison with responsible authorities and agreed 51 conditions and as a result of which the responsible authorities had withdrawn their representations.

The representative agreed that they would ensure the safety advisory group (SA)G were in agreement and confirm that they are happy to sign of all documents listed at paragraph 14 in section 1 of the agreed conditions which are to be added to the licence.

The representative advised that they would make good any damage to the park caused by the event or their patrons and that they had agreed to enforce this by way of a damage deposit and by agreement of conditions. They would also employ a reputable waste company to ensure that waste was collected throughout the duration of the festival and also after the festival and that they would ensure that the festival waste was cleared in the streets outside the festival area.

They stated that they would operate reactively in that if they are aware of any waste that appears to be as a result of the festival in the surrounding areas they would ensure that the waste was collected so as to reduce any impact to the local residents.

The representative advised that they expect to have 150 SIA officers.

The representative advised that the dispersal policy would specify the agreed pick up and drop off designated areas and that they are in the process of collecting data to confirm where customers are coming from and also where they are likely to be going after the festival ends, in order to allow further dispersal plans to be put into place depending on the outcome of the data.

This will include appropriate signage being in place and liaison with the taxi companies to confirm the designated pick up areas.

The applicant also confirmed that TFL would be consulted and if it necessary they are happy to agree to the addition of a shuttle bus to assist with the egress of the customers from the event and will also contribute towards additional rail replacement services.

The licensing sub-committee heard from five of the local residents of the area who expressed concerns that they did not consider the area to be appropriate for the event and that they considered the capacity of the event was excessive for the area.

In addition residents also raised concerns over potential noise and concerns regarding the transport for egress after the event and stated that they did not consider the local transport to be sufficient for the event.

The residents also raised concerns about the dispersal policy and queried why the applicant had already sold tickets for the event prior to obtaining a licence.

Residents also raised concern about potential damage to the park area and stated that they considered the fact that the park area would be out of use to residents before the event and during the event to be a public nuisance.

Residents were concerned about the alcohol consumption during the course of the festival and potential disorder as a result which they were concerned would be detrimental to local residents.

Residents raised concerns that there was another larger festival going on at the same time in the Brockwell Park. However, it is understood by members that this festival will be taking place in early June 2018.

The residents stated that an event, which was not operated by the current applicant, took place approximately 12 years ago which was a disaster.

The licensing sub-committee expressed concerns regarding the current level of detail within the dispersal policy. The licensing sub-committee stated that they required further details to be provided to the working dispersal document before the event. The applicant confirmed that it was a working document and that they were in the process of finalising the policy.

In order to assist in alleviating the licensing sub-committee's concerns, the applicant agreed that the final dispersal policy should be presented and approved by the members of the safety advisory group (SAG) six weeks before the event in particular the licensing Sub Committee requested that the licensing officer should approve the final document before the event. This was agreed and imposed by way of an additional condition.

In reaching this decision the sub-committee had regard to all the relevant considerations and the four licensing objectives and considered that this decision was appropriate and proportionate.

4. Appeal rights

The applicant may appeal against any decision:

- a) To impose conditions on the licence
- b) To exclude a licensable activity or refuse to specify a person as premises supervisor.

Any person who made relevant representations in relation to the application who desire to contend that:

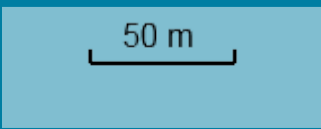
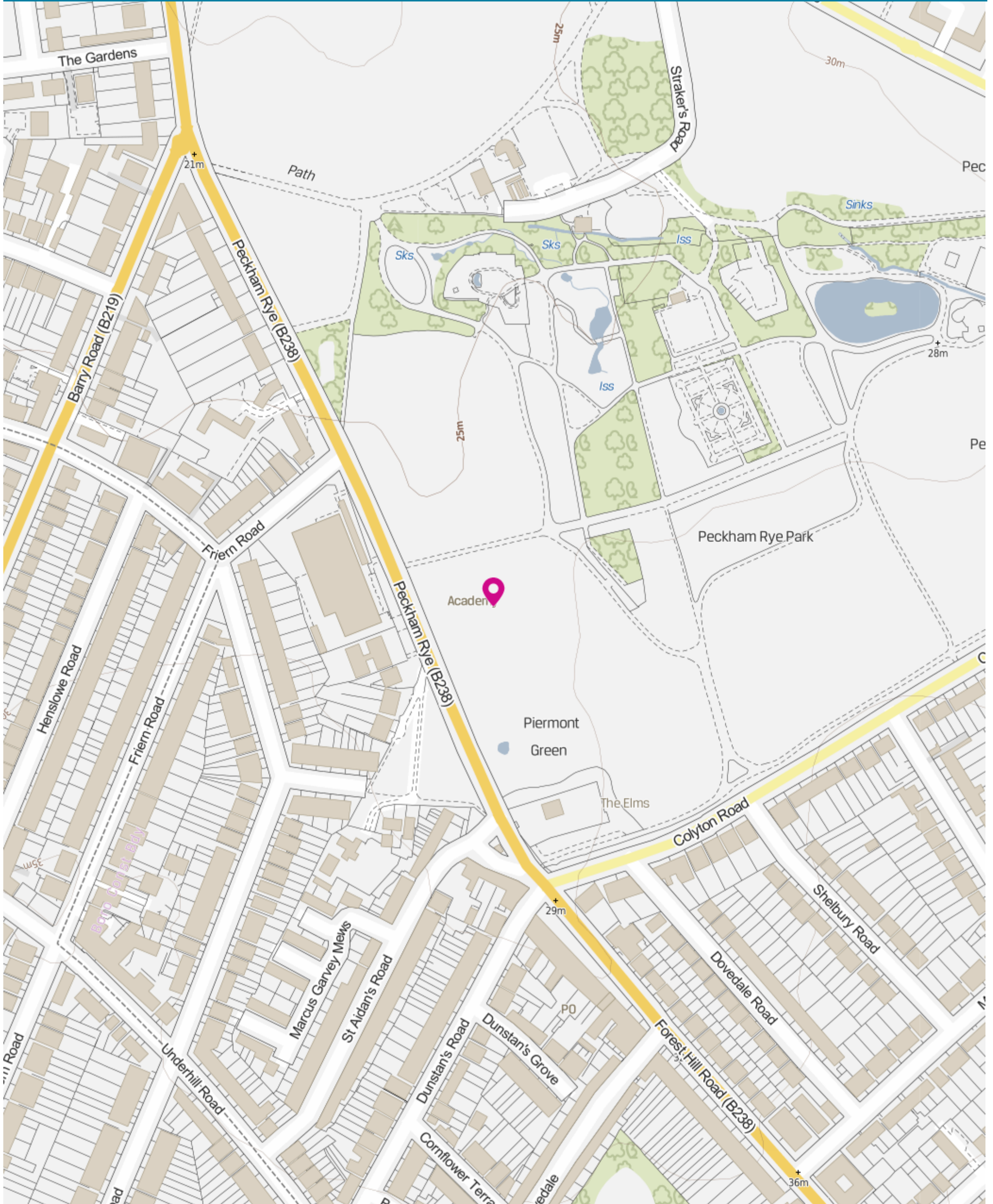
- a) The licence ought not to be been granted; or
- b) That on granting the licence, the licensing authority ought to have imposed different or additional conditions to the licence, or ought to have modified them in a different way

may appeal against the decision.

Any appeal must be made to the Magistrates' Court for the area in which the premises are situated. Any appeal must be commenced by notice of appeal given by the appellant to the justices' clerk for the Magistrates' Court within the period of 21 days beginning with the day on which the appellant was notified by the licensing authority of the decision appealed against.

Issued by the Constitutional Team on behalf of the Director of Law and Democracy.

Date: 29 January 2018



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